

Mathilde Hatzenberger Gallery

presents

## *Colored Fields*

**Marc Van CAUWENBERGH** Painting / drawing

**Gérald VATRIN** Glassculpture

15 june > 27 july 2013



Marc Van Cauwenbergh, *Spaso*, 2013  
huile/tin, 51x38 cm, détail



Gérald Vatin, *Pâquerette*, n°226-11, 2011  
verre soufflé, émaillé et gravé, 102cm, détail

### Practical information :

Opening in presence of the artists

**Saturday, June 15th from 3pm to 7pm**

OPEN from Thursday to Monday from 11am to 6pm and with appointment

Closing days : Tuesday, Wednesday, Sunday

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The MH Gallery is pleased to announce « **Colored Fields** », its next exhibition gathering the work of the Flemish painter **Marc Van Cauwenbergh** and the creation of the glassmaker from Nancy, **Gérald Vatrín**. Already presented in the gallery during the recent exhibition « *Desseins* » (« Intentions »), the work of the first one will be associated to some new pieces of the second one that Brussels have discovered a year ago, since both show flowers to our eyes.

« Colored fields » is obviously a reference to the pictorial movement born in New York and named *Colorfield painting*. Is this a coincidence ? A fact is that the young Flemish artist, born in Ninove and defining himself as from Genk, the city where he had his first artistic education in St Luc, was named by the Big Apple where he has been living and working now for about thirty years, always cultivating his roots.

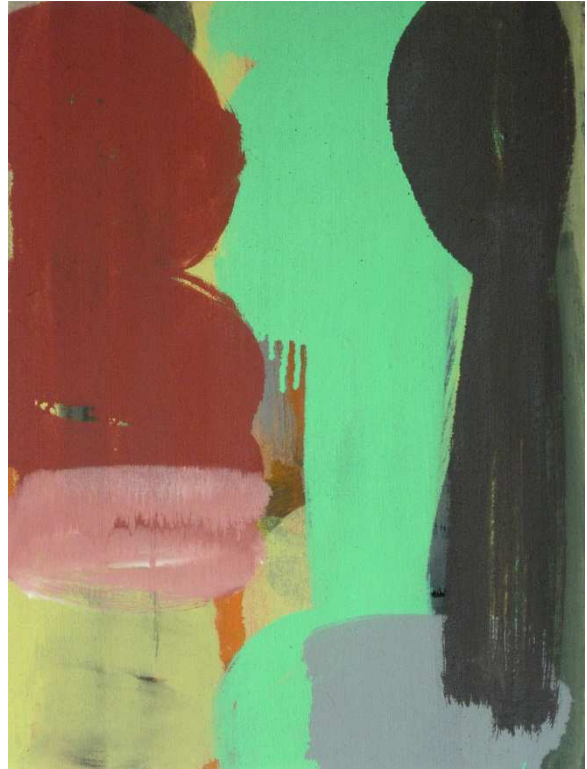
He willingly admits that what he paints today, born in Europe, exists through the impregnation of energy, ferment of ideas, strength that the big American city releases. However the analogy with the aforesaid Colorfield painting movement ends there.

**Marc Van Cauwenbergh** is interested in colour, placed in the leading role, but he doesn't, or only exceptionally, visit the monochrome question. On the contrary, on paper but even more on linen canvas – on four preferred formats, always vertical – the colored shapes are worked in juxtaposed layers which cover up, repulse and rub together until they form an emergence of polychromic landscapes, which conceal not only the support but also questions, sensations, impressions, mysteries that Marc had to hide from us.

The art of Géral Vatrín is also the result of a transcontinental breeding. Originally from Nancy he was trained at CERFAV Vannes-le-Châtel (France). The glassmaker, working on his own behalf since about 2005, works now schematically in three directions that we have chosen, for this exhibition, to show at the same time and in their recent development. This is why we will present floral pieces. On the enameled surface of mid-size pebbles, more or less paunchy and extended, Gérald draws flower patterns disclosing a wealthily colored transparent glass. The floral-inspired pieces belong to a long tradition as heir of the famous *Ecole de Nancy*. This beautiful legacy made contemporary has been enhanced by the encounter with Mali which gave birth to two types of pieces: Geometric pieces and genuinely ethnic pieces. In the same vein, last-born: some « wounded » pieces whose parts have been patched up in a more or less regular way.

The specific and mature expressions of Marc Van Cauwenbergh and Gérald Vatrín mould a delighting immediate formal radiance, and hold an astonishing poetic force that persists: A raw visual pleasure with lasting effects.

Marc VAN CAUWENBERGH



De g. à d. : *Spasm* et *Dense*, oil on canvas, 20x15 inch



De g. à d. : *Mariana* et *Eventail*, oil on canvas, 20x15 inch.

Gérald VATRIN



*Passiflore and Pâquerette, handblown and engraved glass.*