

Mathilde Hatzenberger Gallery

presents

Gérald VATRIN
20 Years



Gérald Vatin in his workshop in Nancy, September 2019

7 November > 21 December 2019

Practical information:

Vernissage in presence of the artist, presentation of the eponymous catalogue

Thursday 7 November 2019 from 6 to 9 pm

Exceptional late opening on Thursday 5 December until 9 pm, in presence of the artist

**OPEN Thursday, Friday from 11 am to 6 pm, Saturday from 12 to 6 pm
Or by appointment**

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Mathilde Hatzenberger Gallery
Rue Washington 145 Washingtonstraat
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When we met through an artist friend, Gérald Vatrín shared his time between France, where he practiced the art of glass, and Mali, a country he has a strong emotional bond with. When he left Africa in the summer of 2014 due to political unrest, he had already been collaborating with the gallery for three years, as soon as it was founded in 2011. Back then, he showed mainly hybrid works that the public was able to discover during several exhibitions at the gallery and elsewhere. But his was already a rich artistic career. Linking the past with the present, weaving links with periods already covered by the gallery, that's what I suggest we discover.

His first steps were as follows: as a recent graduate from Cerfav, the European Centre for Research and Training in Glass Art in Vannes le Chatel in 1999, Gérald left for the South of France to join the International Research Centre for Glass and Fine arts, a.k.a. the CIRVA, in Marseilles. He put his technical skills to use and served many contemporary artists, and continued his path. The exhibition will tell this story. After this, he embarked on his first travels, as well as his Malian adventure, which we will not forget to mention.

After he withdrew to Nancy in 2014, his career started to bloom, including on an international level: the USA, China; soon Japan. Many of his pieces, have reached the New Continent in recent years via architects and interior designers, who seem very keen on these masterpieces. A little difficult to witness considering that it is still very rare to find glass lovers in Europe. Fortunately, European institutions are looking towards Vatrín and selecting some of his treasures deemed worthy of becoming cultural heritage: The Glass Museum of Carmaux in France, the Victoria & Albert Museum in London and the Glass Museum of Charleroi have just acquired a series of his works. This is most rewarding for this French artist with Anglo-Belgian roots who remembers where his home is: he is currently working on the renovation of the lights in Nancy's Villa Majorelle. He will also do us the pleasure of unveiling some previously unseen works.

It is therefore a great honor to present this personal exhibition which celebrates twenty years of creation and anticipates a focus that the Glass Museum in Charleroi will be dedicating to him next year. Save the date for October 21 2021 at the Bois du Cazier, and until then come and see us!

The exhibition comes with a catalogue comprising about fifty pieces, brilliantly lit by a text written by an aficionado and follower of both the gallery and the artist.



Corobasso duts III, 2003, 26x23x23cm; *Tactile body* - *Light pebble*, 2003, 19x35x35cm (Photos F.Go1fier)



Firefly, 2004 ; 29,5x29x29 cm (Photo GV); *Bara*, 2005, 22x31x31 cm (Photo FG)



Butterflies, N'firi, 2005, detail & *Start*, 2007, 26x30.5x30,5 cm (Photos GV)



Wo, 2010, 19x50x28 cm ; *Stitch study II*, 2012, .29x28x11 cm (photo FG)

TRAINING

1997-1999

CERFAV [Vannes-le-Château] : Glass art training, majoring in « hand glassmaking »

1998

Vocational qualification in the Arts & Techniques of Glass, specialising in freehand blow-moulding

1995

National Superior Diploma of Fine Art studies - Ecole de l'image [Épinal]

1992

National Diploma of Fine Arts - Ecole de l'image [Épinal]

1988

Design and layout professional degree, Ecole St Vincent de Paul [Algrange]

1986

Vocational qualification in design and layout maquettiste, Ecole St Vincent de Paul [Algrange]

Professional Experience

EXHIBITIONS (selection)

2019

Museum of Mining Faymoreau - [Faymoreau - France]

Salon COLLECT 17 [London - England] with Maison Parisienne Salon PAD [Paris], with Maison Parisienne.

PAD Salon [Paris], with Gallery Gosserez.

Plaza Athénée [Paris] with Maison Parisienne

2018

Glass Museum [Carmaux - France]

BIOT International Glass Festival - Guest of Honour [Biot - France]

PAD Salon [Paris & Geneva], with Gallery Gosserez

Salon COLLECT 18 [London - England], with Maison Parisienne Gallery Les 3 Soleils [Epeses - Switzerland]

2017

ART BRIDGE FESTIVAL [Minneapolis - USA]

Salon PAD [London & Paris], with Gallery Gosserez COLLECT 17 [Londres - Angleterre], with Maison Parisienne

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2016

ART BASEL [Miami - USA] with URBAN ART
Dom'Art Gallery [Dax - France]
Clara Scremini Gallery - ST'ART Strasbourg [Strasbourg]
Gallery Maison Parisienne - Plaza Athénée [Paris]
Mallett Galleries [New-York - USA]
Maison Parisienne - Jewelry Art & Antique [Palm-Beach - USA]

2015

Gallery Leon Salet [Maastricht -
Netherlands] URBAN ART Gallery [Miami
USA]
Mathilde Hatzenberger Gallery {Brussels - Belgique}
REVELATION I [Grand Palais - Paris] Gallery Broft
[leerdam- Netherlands]
Châteaux de Courcelles [Montigny-les-Metz - France]

2014

Liuli Museum [Shanghai - Chine]
Mathilde Hatzenberger Gallery { Brussels - Belgique}
Complément d'Objet Gallery [Martot - France] Clara
Scremini Gallery [Paris - France] Salon PAD,
presented by Clara Scremini

2013

Urban Art Gallery [Miami - USA]
Mathilde Hatzenberger Gallery { Brussels - Belgique}
Maison du Vatican [Brussels - Belgique]
Salon PAD presented by Clara Scremini
Les 3 soleils Gallery [Epeses -
Switzerland]

2012

Complément d'Objet Gallery [Martot - France] Mathilde
Hatzenberger Gallery { Brussels - Belgique}

2011

Hôtel de la Paix [Geneva - Switzerland]
Glass Museum [Carmaux - France], monograph

2010

Art Basel Miami [USA] with Urban Art Gallery
Glass inspiration Gallery [Burgdorf - Switzerland]
Braggiotti Gallery [Amsterdam - Netherlands]
Complément d'Objet Gallery [Martot - France]

2009

Braggiotti Gallery [Amsterdam - Netherlands]
Hôtel Plaza Athénée [Paris - France]
Ovadia Gallery [Nancy - France]
Leon Salet Gallery [Maastricht - Netherlands]
Glass inspiration Gallery [Burgdorf- Switzerland]

2008

Gallery Broft [Leerdam - Netherlands]
Museums Vledder [Vledder - Netherlands]
Gallery Urban Art [Miami - USA]
Musées du Verre [Conches - France]

2007

Salon SOFA presented by the "Ateliers d'Art de France" [New York - USA]
Complément d'Objet Gallery [Martot - France]

2006

Design Biennale [St Etienne - France]
Salon SOFA presented by the "Ateliers d'Art de France" [Chicago - USA]
Tony Rocfort Gallery [Rennes - France]
Clara Scremini Gallery [Paris - France]
Christian Braggiotti Gallery [Amsterdam - Netherlands]

2005

Louvre des Antiquaires [Paris - France]
Gallery Studio 19 [Marseille - France]
Gallery Fusion [Toulouse - France]
Gallery Clara Scremini [Paris - France]

2004

« la Puissance du Verre » [Troyes - France]
SOFA Salon presented by les "Ateliers d'Art de France" [Chicago - USA]
Rossella Junck Gallery [Venice - Italy]
Laura Gallery "Verre l'Afrique " [Aubagne - France]
Place des Arts Gallery " Polack" [Montpellier-France]
L'Eclat du Verre Gallery [Paris - France]

2003

Quartz Gallery [Paris - France]
Salon SOFA presented by "Ateliers d'Art de France" [Chicago - USA]
Complément d'Objet Gallery [Martot - France]
Atelier d'Art de France Gallery « Winner of Young Creators's Prize » [Paris - France]

2002

L'Eclat du Verre Gallery [Paris - France]
Viaduc des Arts "Glass Video Art" Gallery [Paris - France]
Complément d'Objet Gallery "25th Anniversary" [Martot - France]

2001

Ovadia Gallery [Nancy] Solo Exposition
Complément d'Objet Gallery "Nouvelle Génération" [Martot - France], collective exhibition
Philippe Parant, interior designer [Paris]

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1999

"Matière à Poésie" Exhibition, Excelsior Garage [Nancy - France]

1998

L'viv Museum [Ukraine]

COMPETITIONS and awards

2019

MICHELANGELO Foundation Creativity and craftsmanship coming [Venice - Italie]

2017

Ateliers d'Art de France - Regional Prize [Eastern France]

2015

Tin Medal Academic Society of Arts, Letters and Science.

2005

1st Prize "Craftsmanship of the City of Paris"

1999

Winner of the Maison & Objet competition organized by Les Métiers d'Art de France

SEMA Viaduc des Arts [Paris - France]

PUBLIC COLLECTIONS

Glass Museum [Charleroi - Belgium]

Victoria & Albert Museum [London - England] Glass Museum [Carmaux - France] Liuli Museum [Shanghai-China]

Glass Museum [Sars-Poteries - France] Museums Vledder [Netherlands]

Glasmuseum Alter Hof Herding [Coesfeld-Lette - Germany] Dutch

National Glass Museum [Leerdam - Netherlands] Museum of L'viv [Ukraine]

L'viv Museum [Ukraine]

ARTIST ASSISTANTS - WORKSHOP- Residency

Coming in 2020

Artist residency Utatsuyama kogei Kobo [Kanazawa - Japon]

2011

Blown glass Workshop CERFAV Pantin [Paris - France] Creation of a glass installation for the artist Fabienne Nalbandian, Open sky - Mine heritage and contemporary art - Béthune 2011

2010

Blown glass Workshop at the IKATA school [Finland] Blown glass Workshop [Sars-Poteries - France]

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2004

Demonstrations in the workshop of the Glass Museum in the presence of the artist Jean Michel Othoniel [Sars-Poteries - France]

2003-2002

CIRVA - International Research Centre for Glass and Fine arts
Assistant to the artists: Jean Michel Othoniel, Yana Steinbach, Andrea Brandzy, the Bouroullec brothers [Marseille - France]

2001

Project manager for Philip Baldwin & Monica Guggisberg's workshop, during 9 months in Paris.

2000

Atelier Denisson glass, Blowing assistant, Ben Edols, Matthews Curtis [Sydney - Australia]

CIRVA - Artist's assistant: Bob Wilson, [Marseilles - France]

Blowing assistant, Philip Baldwin & Monica Guggisberg [Nonfoux - Switzerland]

1999

Summer Glass Studio [Leerdam - Netherlands] CIRVA - Artist's assistant: Erik Dietman, Yana Steinbach, Anish Kapoor, Tunga, Pierre Charpin, Sottsass [Marseille - France] ESPACE VERRE within the FUSION workshop - School of Glass [Montreal - Canada]



Portrait by François Golfier, October 2019

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