

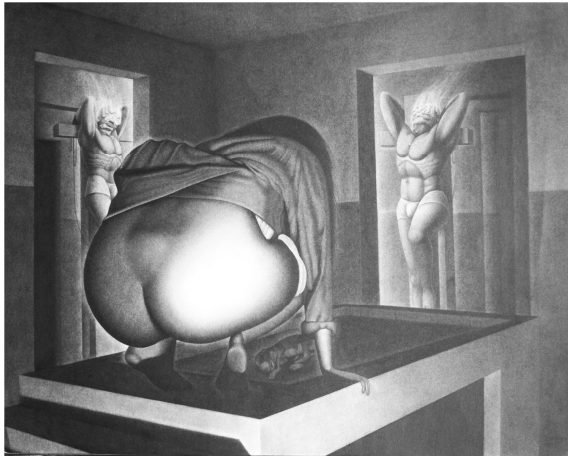
Mathilde Hatzenberger Gallery

presents

Behind the curtain

- passage to secrets-

September 15 to November 12, 2012



(left to right, top to bottom: Yoshifumi Hayashi, "the death of puppy No.339", 1991, 40 x 50cm; Damien Guillaume, series, "Desperates" 2011-2012; Pierre Dessons, "The Pekingese", mixed media / toile (linen); Nathalie Savey, "Words of Love No.7". 1994.

Opening Reception: Saturday, September 15 from 3pm

Gallery hours:

Thursday through Monday 11am to 6pm, except Sunday 10am to 1pm
and also by appointment. Closed Tuesday and Wednesday

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Mathilde Hatzenberger Gallery is very proud to present "Behind The Curtain", the exhibition which marks the second anniversary since the establishment of MH Gallery. Lavish and multifarious in its aesthetic approaches, the exhibition reinvestigates the eye-opening discovery of this collective's diverse mind. "Behind the curtain" was conceived as an exploration into the depths of intimate corporealities that are otherwise kept undisclosed. In these times of latent austerity of fast and easy pornography served by mainstream media ejecting body and spirit, what could art offer? The usual escape of choice are humor, dreams, fantasy, reflection, poetry and free spiritual undertakings. The intimacy held within the whole id confesses to much complex and multifaceted forms. Anatomies, desires, fantasies, dreams and troubles unfold; whilst dark but entertaining convivialities, tender and chilling finds us at our most naked moment.

Looking further into the collective of this exhibit, we are first presented by a schematic of the feast, if you may, of Dominique Kippelen and Rieko Koga, together and separately; Frédérique Jacquemin, Philippe Ségéral, Thuns Michel, Jean-Michel Hannecart and Nathalie Savey offer romantic visions, sensitive, mythological and legendary tales of love comprised of madness, dreams, hope and secrets ...

Next in line are the brothers, daughters and sons of Georges Bataille; Yoshifumi Hayashi, Pierre Dessons, Gabriel Leger, Yann Goerlinger, Emmanuel Rodrigues, Andrew Sexton, Alan Tex, Pierre Molinier and Hans Bellmer. In addition we introduce Sylvain Cappelletto's screening of "Septimana", an experimental animated film loosely based on Marquis de Sade's ideas of the ambiguities of love, not quite weakened by Thanatos and his plans, but with cerebral perceptions on the lighter tone and often black and white.

At the side of Agnes Baillon (once will not hurt) are Claude Cart, Yann Amstutz, Damien Guillaume, de Moya, Sir L. and Petra Werle, dwelling in more Dionysian orgies sometimes belligerent and blatantly carnal to the point of devouring.

On the contrary, the natural amorous behavior will not be overlooked with the work of Henri Maccheroni, who like Karl Blossfeldt, photographs women in lieu of floral temperaments and Mai Tabakian offering an allegory of a similar narrative by a chemical dosage, if not troublesome, very mysterious.

Finally, the anticipated white card guests of this exhibition are Claudia Squitieri, composer, performer and video artist, Kio Griffith and McLean Fahnstock, two American artists working in Los Angeles, along with Andrew Sexton. We are happy to introduce them in Brussels.

And the icing on the cake for the evening is a performance by Ms. Trip and Dr. Tease, the casual and delightfully famous Nicolaiev Boutovitch, and the musical genius of Debbie Gaines, escape stripper "Blow up" on September 15.

Mark your calendars to include this exquisite banquet.

Gallery Artists

- Agnès Baillon
- Pierre Dessons
- Yann Goerlinger
- Yoshifumi Hayashi
- Frédérique Jacquemin
- Dominique Kippelen
- Estelle Lagarde
- Gabriel Leger
- Claude Panier
- Gilles Rocchia
- Mai Tabakian
- Michel Thuns

Guest Artists

- Yann Amstutz (agence révélateur)
- Sylvain Cappelletto
- McLean Fahnestock
- Kio Griffith
- Damien Guillaume (agence révélateur)
- Jean-Michel Hannecart
- Rieko Koga
- Moya
- Emmanuel Rodrigues
- Nathalie Savey
- Philippe Ségéral
- Andrew Sexton
- Sir L.
- Claudia Squitieri
- Alan Tex
- Pétra Werlé

And artworks from **Hans Bellmer**, **Henri Maccheroni** and **Pierre Molinier**.

