

Mathilde Hatzenberger Gallery

presents

Marc Van CAUWENBERGH

New works



Turbulence, 2013, oil on linen, 152,5x114,5cm

// March 14 > April 12, 2014 //

Practical Information:

Opening in the presence of the artist

Friday, March 14, 18 to 20 hr

OPEN Wednesday through Saturday from 13 to 19 hr and by appointment

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Mathilde Hatzenberger Gallery
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MH Gallery is very pleased to announce the first solo exhibition of painter Marc Van Cauwenbergh.

The thematic group exhibition "Desseins" marked the beginning of the collaboration with the artist. "Champs colorés", a two person show with French glass artist Gérald Vatrín, brought together a selection of Van Cauwenbergh's oil paintings on linen and paper in chromatic harmony with the glass sculptures of Vatrín. Recently, on the occasion of the first chapter of OsEros in Paris, MH Gallery presented a unique selection of works on paper from a series of male nudes by Van Cauwenbergh, rarely shown in Europe.



This series of couples, torsos, glutes, express discreetly but clearly the relationship that the artist has with figuration and abstraction.

Canvasses of raw linen and sheets of paper, immutably vertically arranged, welcome colorful spectra that still evoke human dimensions. Colors and emotions that arise from combinations thereof become the main subject and object of the work, whether our eyes perceive or not any representation.

"New works" presents a selection of paintings, predominantly on linen. In this body of work the color palette exults, the horizontal gestures and colorful layers open out and become detached; large clouds bounce almost in levitation, breathing with serene happiness on the unpainted support. One dreams to unravel the painted forms on the canvas as these interwoven layers seem to lovingly conceal a secret placed in its heart.

Could this be the soul of the painting?

Short Biography

Born in Ninove in Belgium, Marc Van Cauwenbergh studied at Sint Lucas in Gent and Pratt Institute in Brooklyn, NY. The artist settled permanently in New York in 1994 where he lives and works.

He has exhibited internationally since 1984 and his work is represented in important private and public collections: Leslie Lohman Museum of Gay and Lesbian Art (NY), Pratt Institute Brooklyn (NY), EBES (Gent), H.I.B.K. St. Lucas (Gent), Neighborhood Coalition for Shelter (NY).

His work has recently been acquired by the Collection of the Belgian Ministry of Foreign Affairs.



From left to right: *On the Verge of Snapping*, 2013 and *Disintegrating*, 2012, each oil on linen, 152,5 x 114,5 cm



From left to right: *Untitled*, 2013, each oil on linen, 30,5 x 20,5 cm