About Robin KANG



EDUCATION

2012 MFA, School of the Art Institute of Chicago, Chicago, IL 2004 BFA, Photography, Texas Tech University, Lubbock, TX (Cum Laude)

UPCOMING SHOW

January 19 > February 25, 2017 : Nocturnal lights with Roxanne JACHSON

SOLO EXHIBITIONS

2016 Skywoman secret circuit, Outlet Fine art, NYC, NY Stitch & Pixel, MaxMara, Brussels, Belguim VOLTA NY, Field Projects, NY, NY 2013 Woven/Bits, First Things, NY, NY 2012 Cry, or Don't, The Milk Factory Gallery, Chicago, IL 2011 Seismic Industry, Gallery X, Chicago, IL 2009 Modern Exhaust, I Gallery, Orlando, FL

GROUP EXHIBITIONS 2016 Common Threads, Danese/Corey, NY, NY Fiber Face 4, Resonance: An Intangible Oral and Cultural Heritage, Jogjakarta, Indonesia Queens International, Queens Museum, Queens, NY Knife Hits, SPRING/BREAK Art Show, NY, NY Befana's Secret Booty, Orgy Park, Brookyn, NY Left to Right, 437A Pulowski, Brooklyn, NY 2015 Art in Embassies, US Embassy in Riyadh, Saudi Arabia (2015-2017) Artist-Run Miami Art Fair, Miami Beach, FL Impossible Geometries, Field Projects, NY, NY Integral Structure, Shintaro Akatsu School of Design, Bridgeport, CT Checkered History: The Grid in Art & Life, Outpost, NY EXPO Chicago, Regina Rex, Chicago, IL A Thin Line Separates Laughter From Pain, SVA, CP Project Space, NY, NY Material Myth, Catinca Tabacaru Gallery, NY, NY Warp and Weft, Stitch Chain & Pearl: Textiles in the Ahmanson Collection, Irvine, CA Neo-Craftivism, The Parlour Bushwick, Brooklyn, NY BAM Art Auction, Cheim & Read, NY, NY JustMAD6, Outlet, Madrid, Spain Select Fair, New Apostle Gallery, NY, NY Merkx&Gwynne's King Arthur Rock Banquet, Present Company, Brooklyn, NY Making History, Storefront Ten Eyck, Brooklyn, NY 99 cent Plus Art Shop II, 99 cent Plus, Brooklyn, NY Between a Place and Candy, Norte Maar, Ave of the Americas Art Gallery, NY, NY Static Cling 2, BAM, Brooklyn, NY LOOMINOSITY, Outlet, Brooklyn, NY 2014 Wigner's Friends, Johannes Vogt Gallery, NY, NY Danger is in the Neatness of Identification, Catinca Tabacaru Gallery, NY, NY Thread Lines (performer in Anne Wilson's 'To Cross'), The Drawing Center, NY, Crossing Brooklyn (performer in Skeleton Jerry), Brooklyn Museum, Brooklyn, NY Lit UP by GDBD, The Pitch Project, Milwaukee, WI Two Two One, Regina Rex, NY, NY Smash n Grab, Locust Projects, Miami, FL Industry Industry, All Angels, NY, NY Static Cling, Penelope, Brooklyn, NY Maspeth World of Wheels, Knockdown Center, Flushing, NY More Than One And Less Than Two, GordilloScudder, Brooklyn, NY Form: Art + Floral, Room 1520, Chicago, IL Azetagh, Outlet, Brooklyn, NY

> Mathilde Hatzenberger Gallery Rue Washington, 145 / 1050 BRUXELLES +32 (0)478 84 89 81 / www.mathildehatzenberger.eu

2013 Core Memory, Aqua Miami Art Fair, Miami, FL Fresh 10, Outlet, Brooklyn, NY Being a Woman in an All Women Show, Heaven Gallery, Chicago, IL Where Do We Come From? Where Are We Going?, Rooftop, Brooklyn, NY Brimming on the Edge, West Harlem Art Fund, Andrew Freedman House, Bronx, NY Op3nr3p0.net Share FEst, Museum of Contemporary Art, Chicago, IL New Work, Sullivan Galleries, Chicago, IL 2012 New New York, Essl Museum, Vienna, Austria Circa 1970, Heaven Gallery, Chicago, IL SAIC MFA Thesis Exhibition, Sullivan Galleries, Chicago, IL Version Festival 12: Act of God, Bridgeport, Chicago, IL Internet Superheroes Art and Tech: Downcast Eyes, Museum of Contemporary Art, Chicago, IL Mayor Rham Emanual's office, City Hall, Chicago, IL SAIC President Walter Massey's office, Chicago, IL EX, International Arts Movement, NY, NY Mind and Reality, Cofa Space Gallery, Sidney, Australia New Wave Ladies Nite, 2nd Floor Rear 24 hour Alternative Space Festival, Chicago, IL 2011 Mind and Reality, Roxaboxen Exhibitions, Chicago, IL Back2Back2Back Part2: Remix + Multiple, School of the Art Institute of Chicago, Chicago, IL Happiness Project, curated by Tricia Van Eck, Logan Square Comfort Station, Chicago, IL Deconstructed Memory, Louise Hopkins Underwood Center for the Arts, Lubbock, TX Obstacle, A Plus One Curation Series, The Invisible Dog Art Center, Brooklyn, NY Peregrine Papers, Peregrine Program, The MDW Fair, The Geolofts, Chicago, IL Deija vu, The Carrousel Space Project, Chicago, IL 2010 NOROC 4: Reenactments and Other Short Stories, The Green Lantern Gallery, Chicago, IL Redefining Photography: with Victor Esther G, and Egan Frantz, Silvis Studio, Brooklyn, NY

PUBLICATIONS 2016 Le Vif Weekend, Check, Metiers a Tisser, Catherine Pleeck, 4/15/16 AestheticaMagazine.com, Interview w Robin Kang, 3/1/16 BKMag.com, Armory Week 2016: A Pile of Great, by Paul D'Agostino, 3/11/16 Hyperallergic.com, Your Concise Guide to Armory Week, by Benjamin Sutton, 3/1/16 ArtFCity.com, Survival Guide to Armory Week, by Michael Anthony Farley, 2/29/16 ArtSlant.com, ArtSlant Alumni During Armory Week, by ArtSlant Team, 2/29/16 Wagmag.org, Brooklyn Goes to the Art Fairs, by Enrico Gomez, 3/2/16 Mediander.com, SPRING/BREAK Art Show, by Monica Wendel, 3/7/16 Artnet.com, Votla New York 2016, by Brian Boucher, 1/22/16 2015 Bmoreart.com, The Anti-Fair: Artist-Run Miami Beach, by Cara Ober, 12/7/15 ArtFCity.com, Putting Artists First at SATELLITE by Paddy Johnson, 12/6/15 ArtFCity.com, This Week's Must-See Art Events...by Michael Anthony Farley, Artspace.com, 8 Rising Stars to Watch at Expo...by Andrew Goldstein, 9/19/15 ARMSEYE Magazine Issue I: Fall 2015, published by Kathryn Drury, Los Angeles, CA Konbini.com, This Artist Uses a Digital Loom... by Pierre Bienamie, 7/3/15 #ffffffwalls.com Studio Visit 7/215

Contemplo: Regarding Nature, RENDr Art Gallery, Lubbock, TX

ErnestNewmanContemporary.com, Studio Visit 6/24/15

Generative Creativity, Tribeca Performing Arts Center, NY, NY

2009 Re-Humanize, NYCAMS Gallery, NY, NY

Mathilde Hatzenberger Gallery Rue Washington, 145 / 1050 BRUXELLES +32 (0)478 84 89 81 / www.mathildehatzenberger.eu

```
Hyperallergic.com, In Bushwick, Exhibition Tears Down Walls..., Benjamin
Sutton, 6/19/15
Bmoreart.com, 24 Hours in Brooklyn, Art & Culture, 6/8/15
Hyperallergic.com, Guide to BOS 2015, by Benjamin Sutton, 6/4/15
TheLMagazine.com, L Rex:Art by Paul D'Agostino, 6/4/15
BushwickDaily.com, Mythical Creatures, Spookly...by Katie Killary, 5/22/15
Hyperallergic.com, ArtRx NYC by Jillian Steinhauer, 5/22/15
Brooklyn Rail.org, Artseen, Between A Place and Candy..., by Katie Liebman,
BetweenEverythingandNothing.com, Robin Kang: Handweaving Histories..., Angeli
Sion, 4/28/15
The New Criterion.com, April 2015 Gallery Chronicle by James Panero 4/3/15
Disparamag.com, Pastiche with John Silvis, Outlet Gallery, 3/30/15
Theculturetrip.com, Top 10 Galleries in Bushwick by Ngoc Doan, 3/10/15
2014 BushwickDaily.com, Sneak Peak Art..., by Allison Galgiani, 9/17/14
BushwickDaily.com, Fiber is the New Black: AZETTAGH, by Julia Sinelnikova,
2/13/14
2013 ArtSlant's Best Year Yet at Aqua Art Miami, www.artslant.com, 12/10/13
Highlight of Aqua, works by Robin Kang, Miami Herald Online, Ricardo Mor
Meet the Artists of the ArtSlant Prize 2013: Robin Kang, www.artslant.com,
11/25/13
http://softpwr.com Lady Bits feature, May 5th, 2013
 (Publications Cont.)
2011 Chicago Tribune, Arts & Entertainment cover feature (circ.437,205),
"Emanuel's Taste for
Chicago" by Mark Caro
Chicago Tribune, Arts & Entertainment, photo by Brian Cassella
ARTINFO, Visual Arts, The Daily Checklist, Dec. 6, 2011
The Visualist, Chicago Visual Arts Archive (http://www.thevisualist.org)
Chicago Gallery News, Chicago, IL
2011 Sixty Inches From Center; Chicago Arts Archive
(www.sixtyinchesfromcenter.org)
F News Magazine interview article, by Michelle Weidman
SAIC Student Union Galleries interview article, by Stephanie Cristello
Timeout Chicago, Arts & Design feature, by Lauren Weinberg
AWARDS/FELLOWSHIPS/HONORS
2013 ARTslant Prize 1st Place Winner
ARTslant 8th Showcase Juried Winner, Mixed Media
2012 Student Leadership Award, Honorable Mention, SAIC
ARTslant 6th Showcase Winner, Mixed Media
AIR Projects: International Art Residency invitation to serve on the Board of
Advisors
George Leibert Scholarship, Oxbow Arts Residency, Saugatuck, MI
2011 AIR Beijing, Arts Residency; Beijing, China
Printmedia Department Graduate Student Representative, SAIC 2011-2012
Officer of SAIC Print League 2011-2012
2010 School of the Art Institute of Chicago Merit based Trustee Scholarship
School of the Art Institute of Chicago Merit Grant 2010-12
2008 Editor's Choice Award, Sojourn Magazine, School of Arts and Humanities;
Dallas, TX
2007 Best of Show, IAM Juried Group Exhibition; Tribeca Performing Arts Center,
NY, NY
2004 Texas Tech University at Junction Summer Arts Residency, Junction, TX
Texas Tech School of Art Competitive Memorial Scholarship, Lubbock, TX
```

Highest Merit Student Athlete Academic Award, Texas Tech University, Lubbock, TX

CURATORIAL

2015 Artist-Run Miami Beach, Skeleton On A Toilet, PENELOPE, Miami, FL Material Myth, Catinca Tabacaru Gallery, NY, NY The Rest is Up to the Hope Chest, PENELOPE, Ridgewood, Queens, NY Sunset Overdrive, Tree House Gallery, NY, NY Neo-Craftivism, The Parlour Bushwick, BK, NY Static Cling 2, BAM, BK, NY 2014 Static Cling, PENELOPE, Ridgewood, Queens, NY Dull Theatrics by Mark Sengbusch, PENELOPE, Ridgewood, Queens, NY 2012 EX, The Carousel Space Project, Chicago, IL The Other City, The Carousel Space Project, Chicago, IL Jack & Jill: Deb Handler/ Alex Valentine, The Carousel Space Project, Chicago, Assemble, The Carousel Space Project, Chicago, IL New Wave Ladies Nite, The Carousel Space Project, Chicago, IL 2011 Back2Back2Back: Remix + Multiple, The Carousel Space Project, Chicago, IL "Intimacy Issues" Katya Grokhovsky, The Carousel Space Project, Chicago, IL --Nor There, by Zilvia Vasilescu and Katie Waddell, The Carousel Space Project, Chicago, IL Collect, by Jennifer Mills, The Carousel Space Project, Chicago, IL Deja Vu, The Carousel Space Project, Chicago, IL