

About Roxanne JACKSON



Mathilde Hatzenberger Gallery
Rue Washington, 145 / 1050 BRUXELLES
+32 (0)478 84 89 81 / www.mathildehatzenberger.eu

EDUCATION

2004 University of Nebraska-Lincoln, Lincoln-NE; MFA. Graduated with honors.
1996 Humboldt State University, Arcata, CA-BS: Botany, Studio Art Minor.
Graduated with honors.

UPCOMING EXHIBITION

Januaru 19 > February 25, 2017 ! Nocturnal lights with Robin KANG at Mathilde Hatzenberger gallery

SOLO EXHIBITIONS

2016 *Under The Sea*, Thomas Hunter Project Gallery, Hunter College, New York, NY
2014 *Lord Have Mercy*, Boehm Gallery, San Marcos, CA
2013 *Death Valley*, Airplane Gallery, Bushwick, NY
2013 *Blonde Ambition*, Linfield Gallery, Linfield College, McMinnville, OR
2012 *The Precious Object*, Thomas Hunter Project Gallery, Hunter College, New York, NY
2011 *Monster*, Artcite: Artist Run Center for the Contemporary Arts, Windsor, Ontario, Canada
2010 *Blindsight*, Dubhe Carreno Gallery, Chicago, IL
2009 *We Believe in Something*, Minneapolis Institute of Arts, Minneapolis, MN (catalog)
2008 *Must Find Truth*, Gallery Homeland, Portland, OR
2007 *Lost Wisdom*, Portland Art Center, Portland, OR
2006 *Muscle Memory*, Sugar Gallery, Portland, OR
2004 *In Between*, Eisentrager-Howard Gallery, Lincoln, NE

SELECTED EXHIBITIONS

2017

Scofflaws, NCECA* Conference, Portland, OR (forthcoming)

2016

Knife Hits, Curated by Rachel Phillips, Spring Break Art Show, New York, NY
Close Encounters, Two Person Exhibition*, Beverly's, New York, NY
In Our Backyard: Tristate of Mind, Curated by Leslie Ferrin, Clay Art Center, Port Chester, NY
The Wassaic Project Winter Benefit, Invisible Dog, Brooklyn, NY
Appetite for Destruction, The Wassaic Project, Maxon Mills, Wassaic, NY

2015

Miami Beach Gift Shop, Curated by Brian Whiteley, Satellite Art Show, Miami, FL
Tropic-Aire Market, Regina Rex, New York, NY
Befana's Secret Booty, Orgy Park, Bushwick, NY
Material Myth, Catinca Tabacaru Gallery, New York, NY
Static Cling 2, BAM, Brooklyn, NY (catalog)
Dark Crystal, Two Person Exhibition*, Reservoir Art Space, Queens, NY
Jonald Dudd, NYC Design Week, Pop Up Exhibition, New York, NY
Neo-Craftivism, The Parlour Bushwick, Brooklyn, NY
Vitreous, Jampol Projects, New York, NY
Deep End, The Wassaic Project, Maxon Mills, Wassaic, NY
Haunted Summer, Curated by Keri Oldham, One Mile Gallery, Kingston, NY
Magic Object, Curated by Rico Gatson, 99 Cent Plus Gallery, Bushwick, NY
Torn and Fired, Curated by Jason Andrew, Outlet Gallery, Brooklyn, NY
Open Call: The Artist Studio, BRIC, Brooklyn, NY
The Elements of Desire, Curated by Stephanie Young (Beautiful Decay), Central Booking, New York, NY
Introverse, Yashar Gallery, Brooklyn, NY
Jay Invitation of Clay, Curated by Jason Andrew, Norte Maar Projects, The Jay House, Jay, NY

2014

Mathilde Hatzenberger Gallery
Rue Washington, 145 / 1050 BRUXELLES
+32 (0)478 84 89 81 / www.mathildehatzenberger.eu

The Bushwick 500: Drawing Show for Charity, Curated by Chris Harding, English Kills, Bushwick, NY
Steal This!, Curated by Adam Parker-Smith and Elizabeth Denny, Denny Gallery, New York, NY
Noir, The Royal, Brooklyn, NY
The Right Amount of Wrong, Curated by Lovina Purple, ISE Cultural Foundation, New York, NY (catalog)
A Clay Bestiary, The Hunterdon Art Museum, Clinton, NJ
Within the Menagerie, Curated by Jill Foote-Hutton, Pritzlaff Building, NCECA* Conference, Milwaukee, WI
Jay Invitation of Clay, Curated by Jason Andrew, Nortee Maar and Jay Craft Center, Jay, NY
Roundtable Critique, Curated by Risa Shoup, Shoestring Press, Brooklyn, NY
!1
Show # 21: Top 10 Runners-Up, Curated by Deborah Brown, Field Projects Gallery, New York, NY
2013
Thanks, Curated by Adam Parker-Smith, Lu Magnus Gallery, New York, NY
Transmissions, Airplane Gallery, Brooklyn, NY and Tokyo, Japan
Virtual Shoe Museum Exhibition, Grassi Museum, Leipzig, Germany (catalog)
A Cage Went in Search of a Bird, Curated by Sarah Walko, Radiator Gallery, Long Island City, NY
Portraits of Fern, Curated by Jason Andrew, Nortee Maar, Bushwick, NY
Big Red UNL, Curated by Margaret Bohls, O'Kane Gallery, NCECA* Conference, Houston, TX
Mimesis, Taplin Gallery, Arts Council of Princeton, Princeton, NJ
*A Horse a Piece, Two Person Exhibition**, Kiehle Art Gallery, St. Cloud State University, St. Cloud, MN
2012
China Sanbao & Terra International Art Exhibition, China Sanbao, Jingdezhen, China
Nurture Art Benefit, Charles Bank Gallery, New York, NY
Matter Exhibition, Brooklyn Artist Gym, Brooklyn, NY
Ceramics Now Exhibition, Galatea Gallery, Sponsored by Ceramics Now Magazine, Bucharest, Romania (catalog)
Southern Pacific, Gallery Homeland, Lawndale Art Center, in Portland, OR & Houston, TX (catalog)
A Show of Heads II, Seattle Design Center, NCECA* Conference, Seattle, WA
Natural Macabre, Seattle Design Center, NCECA* Conference, Seattle, WA
2011
Emerging Artist Fellowship and Residency Exhibition, Socrates Sculpture Park, Long Island City, Queens, NY (catalog)
Summer Group Exhibition and Wild Life (two shows), Stolenspace Gallery, London, United Kingdom
Eins Group Exhibition, Tapir Gallery, Berlin, Germany
Winter Exhibition, Zentrum fur Ceramic, Berlin, Germany
Three Jerome Artists, Northern Clay Center, Minneapolis, MN
Wild Kingdom, Texas State University Gallery: School of Art & Design, San Marcos, TX
Breaking Boundaries: A Survey of Contemporary Ceramics, Ann Street Gallery, Newburgh, NY
2010
Never Judge Exhibition, Stolenspace Gallery, London, United Kingdom
Corporeal Manifestations, Mutter Museum, Philadelphia, PA (poster)
*Whale Ocean Disco Party, Two Person Exhibition**, Art of This Gallery, Minneapolis, MN
Reality Gallery: American Slide All, New York Studio Gallery, New York, NY

*Flora/Fauna, Two Person Exhibition**, Milwaukee Union Art Gallery, University of Wisconsin, Milwaukee, WI
A Show of Heads, Cinema Gallery, Catalogue essay by Glen R. Brown, Urbana, IL (catalog)
Earth Matters: NCECA Invitational*, The Galleries at Moore College of Art and Design, Philadelphia, PA (catalog)
2009
International Biennial of Ceramic Art of Aveiro, Museum of Aveiro, Aveiro, Portugal (catalog)
The Haunted Basement, The Soap Factory, Minneapolis, MN
*Eat Your Heart Out, Two Person Exhibition**, Rogue Buddha Gallery, Minneapolis, MN
NCECA Clay National Biennial, Art Museum Research Center, Arizona State University, Tempe, AZ (catalog)
Beasts & Botanicals, Archer Gallery, Vancouver, WA
Process/Practice/Action, Minneapolis College of Art and Design, Minneapolis, MN

BIBLIOGRAPHY (SELECT)

2016

HYPERALLERGIC, "Spring/Break, A Sprawling Alternative Art Fair That Delivers," by Jillian Steinhauer, March 3, 2016: <http://hyperallergic.com/280032/springbreak-a-sprawling-alternative-art-fair-that-delivers/>
GOTHAMIST, "Photos: Spring/Break Kicks Off Armory Arts Week With A Long Line & A Kissing Closet," by Scott Lynch, March 2, 2016: http://gothamist.com/2016/03/02/spring_break_2016.php#photo-1
FIELD PROJECTS, Gallery Blog, April and May 2015: <http://field-projects-gallery.tumblr.com/archive>

2015

SCULPTURE CENTER, *Featured Artist* on Sculpture Notebook, November 28, 2015: <http://sculpture-center.tumblr.com>
HYPERALLERGIC, "From the Virtual to the Satanic, a Former Pharmacy Hosts Alternatives to Miami's Mega-Fairs," by Claire Voon, December 4, 2015: <http://hyperallergic.com/259013/from-the-virtual-to-the-satanic-a-former-pharmacy-hostsalternatives-to-miamis-mega-fairs/>
BREAKTHRU RADIO, "Art Uncovered with Roxanne Jackson," by Thomas Seely, November 17, 2015: <http://www.breakthru-radio.com/#/post/?dj=thomas&post=3509&blog=64&autoplay=1>
!2
HUFFINGTON POST, "Gloriously Hideous Sculptures Reveal the True Horror of the Mermaid Myth," by Priscilla Frank, May 27, 2015: http://www.huffingtonpost.com/2015/05/27/roxanne-jackson-fiji-mermaid_n_7443688.html
HYPERALLERGIC, "In Bushwick, an Exhibition Tears Down Walls Between Art and Craft," by Benjamin Sutton, June 19, 2015: <http://hyperallergic.com/215405/in-bushwick-an-exhibition-tears-down-walls-between-art-and-craft/>
NEW YORK TIMES, "Things To Do in Westchester," Westchester County, NY, June 6, 2015: http://www.nytimes.com/2015/06/07/nyregion/things-to-do-in-westchester-june-7-to-13-2015.html?_r=1
BEAUTIFUL DECAY, "Roxanne Jackson's Grisly Sculptures of Twisted Redemption," by Stephanie Young, January 15, 2015: <http://beautifuldecay.com/2015/01/15/roxanne-jacksons-grisly-sculptures-twisted-redemption/>
HYPERALLERGIC, "At Bushwick Open Studios, Sculptors Make a Stand," by Benjamin Sutton, June 7, 2015: <http://hyperallergic.com/212654/at-bushwick-open-studios-sculptors-make-a-stand/>

Mathilde Hatzenberger Gallery
Rue Washington, 145 / 1050 BRUXELLES
+32 (0)478 84 89 81 / www.mathildehatzenberger.eu

THE L MAGAZINE, "Neo-Craftivism," by Paul D'Agostino, June 2, 2015:
<http://www.thelmagazine.com/2015/06/1-rex-art-8/>

HYPERALLERGIC, "Your Concise Guide to the 2015 Bushwick Open Studios," by Benjamin Sutton, June 1, 2015: <http://hyperallergic.com/210906/your-concise-guide-to-the-2015-bushwick-open-studios/>

VELLUM: ArtZine for the Masses, No. 15; Tenth Anniversary Issue, by Stephanie Young, Front Cover image, August 28, 2015

BROOKLYN MAGAZINE, "Enchantments Aplenty: Magic Object," by Paul D'Agostino, July 27, 2015:
<http://www.bkmag.com/2015/07/27/enchantments-aplenty-magic-object/>

WALL STREET INTERNATIONAL, "Material Myth," by Michelle Fuhrer, August 11, 2015:
<http://wsimag.com/art/16938-material-myth>

2014

ARTSLANT, "The Art Gonzo in 2014 – Roxanne Jackson: Best New School Ceramic Art," by Nadja Sayej, Los Angeles, CA, December 29, 2014: <http://www.artslant.com/1a/articles/show/41611>

NEW CERAMICS, "A Clay Bestiary," by Hildreth York, Pg: 56-57, September/October 2014

EYES TOWARDS THE DOVE, "Roxanne Jackson at Airplane Gallery," by Sarah Walko, January 26, 2014:
<http://eyes-towards-the-dove.com/2014/01/roxanne-jackson-at-airplane-gallery/>

ARTIUM OXIDE, "Art of Roxanne Jackson: Transgressing the Boundaries," June 17, 2014:
<http://artiumoxide.com/art-roxanne-jackson-transgressing-boundaries/>

NURTURE ART, Featured Artist, Artist Registry, New York, NY

500 FIGURES IN CLAY, VOLUME 2, Pg: 51, 221, Lark Books, New York, NY

THE TELESCOPE, "Grotesque Beauty Shapes Ceramic Art, by Jason Kingerman:
<http://www2.palomar.edu/telescope/2014/03/09/grotesque-beauty-shapes-ceramic-art/>

2013

THE L MAGAZINE, "A Haunted House of Fun," by Paul D'Agostino, October 23, 2013:
<http://www.thelmagazine.com/newyork/a-haunted-house-of-fun/Content?oid=2338163>

VIRTUAL SHOW MUSEUM EXHIBITION CATALOG, Grassi Museum, Leipzig, Germany

DESIGN SPONGE, Geo Shakers by Von Tundra, (designed by Roxanne Jackson)
<http://www.designsponge.com/2013/01/geo-shakers-by-von-tundra.html>

2012

CERAMICS IRELAND MAGAZINE, "Natural Macabre," Wicklow, Ireland, Issue No. 29, Pg: 18-20, March 2012

NEUE KERAMIK-NEW CERAMICS MAGAZINE, The European Ceramics Magazine, "We Believe in Something: Roxanne Jackson," by Christopher Atkins, Pg: 30-32, Höhr-Grenzhausen, Germany, January 2012

HUMOR IN CRAFT, Edited by Brigitte Martin, Pg : 90, 225, Schiffer Publishing, Atglen, PA

2011

CERAMICS NOW MAGAZINE, Issue Number 1, Winter, 2011-2012, *Featured Artist*, [front cover: on-line issue]
Pg : 18-20, December 2011

MINNESOTA PUBLIC RADIO NEWS, MPR State of the Arts, "Taking Clay to Extremes," By Marianne Combs, January 19:
<http://minnesota.publicradio.org/collections/special/columns/state-of-the-arts/archive/2011/01/taking-clay-to-extremes.shtml>

CANADIAN BROADCAST CORPORATION (CBC), "Roxanne Jackson: Artist," on CBC evening news, Interview of installation of "Monster" Exhibition at Artcite Incorporated Gallery, Windsor, Ontario, Canada, June 3, 2011

CITY PAGES, "Three Jerome Artists: Northern Clay Center, " Review by Jessica Armbruster, Pg : 12, January 12, 2011
CERAMICS NOW MAGAZINE, On-Line Journal, *Artist of the Month*, June-July, 2011: http://www.ceramicsnow.org/private/6879748636/tumblr_lnbder2hsH1qftioa
2010
O.K. PERIODICALS, Issue 5: "The Body", Pg: 38-40, Publisher: O.K. Parking, Arnhem, The Netherlands, 2010
BEAUTIFUL DECAY, Book 3: "The Underdogs," Pg: 33, April: 2010
CERAMICS: ART AND PERCEPTION, "Corporeal Manifestations: A Review by Colette Copeland," Pg: 82-83, No. 82, December 2010
CITY PAGES, "Artists of the Year: Influential Artists of 2010," by Emma Berg, December 22, 2010
!3
CHICAGO TRIBUNE, "Roxanne Jackson at Dubhe Carreno Gallery: You'll Lose Yourself in Seductiveness," by Lauren Viera, June 18, 2010
PANHANDLER MAGAZINE, "Contemporary Ceramic Artists", University of West Florida, Pensacola, FL, November 2010
CERAMICS MONTHLY, "Roxanne Jackson: We Believe in *Something*," by Christopher Atkins (excerpt), Pg: 30-31, December 2009
MINNEAPOLIS/ST. PAUL MAGAZINE, "We Believe in *Something*," August 2009: 167, Minneapolis, MN
PHILADELPHIA INQUIRER, "Manic about Ceramics," by Edward Sozanski, March 28, 2010
STAR TRIBUNE, "Dead Heads," by Mary Abbe, September 4, 2009: E18, Minneapolis, MN
PHILADELPHIA WEEKLY, "First Friday Picks: Corporeal Manifestations," March 30, 2010
MUTTER MUSEUM, "No Bones About It!" YouTube video interview, April 2010
PHILADELPHIA INQUIRER, "Three Venues Showcase the Diversity of Ceramic Artwork," by Edith Newhall, April 2010
IX BIENNIAL INTERNATIONAL OF CERAMIC ARTISTS, Museum of Aveiro, Aveiro, Portugal
NCECA* INVITATIONAL EARTH MATTERS, Exhibit Catalog, essays by Nichole Burisch and Glen R. Brown
2009
CINEMA GALLERY EXHIBITION CATALOG, "A Show of Heads," essay by Glen R. Brown
MINNEAPOLIS INSTITUTE OF ARTS EXHIBITION CATALOG, "Roxanne Jackson: We Believe in *Something*," by Christopher Atkins, Coordinator of the MAEP program, Minneapolis Institute of Arts, Minneapolis, MN, 2009
CLAY NATIONAL BIENNIAL EXHIBITION CATALOG, Art Museum Ceramics Research Center, Arizona State University, Tempe, AZ (catalog)
QUODLIBETICA: Writing. Arts. Criticism: On-Line Journal, "Savage Edge: Human/Animal in Roxanne Jackson's Recent Work," by Patricia Briggs, November 2009: <http://www.quodlibetica.com/savage-edge-humananimal-in-roxanne-jackson's-recent-work/>
TWIN CITIES DAILY PLANET: Local News for Global Citizens, October 17, 2009: <http://www.tcdailyplanet.net/news/2009/10/17/video-soap-factorys-haunted-basement-behind-scenes>
CLAY TIMES, The Gallery Section, September, 2009: 4, Vol. 15, Issue 83
ARP! Art Review: "The Devouring Mother: An Interview with Roxanne Jackson," by Megan Rye, September 2009: issue No. 10: 12, Minneapolis, MN

MINN.POST: Arts Arena Journal, "What Lies Beneath: Two New Exhibitions Explore the Intersections of Beauty and the Grotesque," by Susannah Schouweiler, August 26, 2009:
http://www.minnpost.com/artsarena/2009/08/26/11149/what_lies_beneath_two_new_exhibitions_explore_the_intersections_of_beauty_and_the_grotesque

2008

OPENWIDEdx: On-Line Portland art journal, First Thursday pick, November 2008
WILLAMETTE WEEK, "Must Find Truth" exhibition review by Richard Speer, November 12th, Portland, OR

AWARDS

2017 *Artist in Residence* (invited), Ceramic Center of Berlin, Berlin, Germany (Pending)
2015-16 *Artist in Residence*, Hunter College, Ceramic Department, New York, NY
2014 *Finalist*, In Practice Open Call Exhibition, Sculpture Center, Long Island City, NY
2014 *Artist in Residence and Fellowship*, The Wassaic Project, Wassaic, NY
2013 *Artist in Residence*, Chashama: ChaNorth, Pine Plains, NY
2012 *Artist in Residence*, NCECA* *International Residency*, The Pottery Workshop, Jingdezhen, China
2011 *Emerging Artist Fellowship and Residency*, Socrates Sculpture Park, Long Island City, Queens, NY
2010 *Artist in Residence*, Ceramic Center of Berlin, Berlin, Germany
2006 *Artist in Residence*, Bemis Center for Contemporary Arts, Omaha, NE
2006 *Emerging Artist Award*, NCECA* Conference, Oregon Convention Center, Portland, OR
2004 *Artist in Residence*, Oregon College of Art and Craft, Portland, OR
2003 *Artist in Residence*, Watershed Center for The Ceramic Arts, Newcastle, ME

GRANTS (SELECT)

2014 *Queens Arts Council Grant for Individual Artists (DCA)*, Queens Council on the Arts, Queens, NY
2013 *Emergency Grant*, Foundation for Contemporary Arts, New York, NY
2012 *Strategic Opportunity Stipend*, New York Foundation for the Arts, New York, NY
2012 *NCECA International Residency Fellowship*, The Pottery Workshop, Jingdezhen, China
2012 *Faculty International Travel Grant*, State University of New York, Oswego, NY
2011 *Scholarly and Creative Activity Grant*, State University of New York, Oswego, NY
2011 *Faculty International Travel Grant*, International Education and Programs, SUNY Oswego, NY
2011 *Presidential Scholarship*, Anderson Ranch Arts Center, Snowmass Village, CO
2010 *Jerome Ceramics Artist Project Grant*, Northern Clay Center, Minneapolis, MN
2009 *Exhibition Honorarium*, Minneapolis Institute of Arts (MIA), Minneapolis, MN
2009 *Lighton International Artists Exchange Program*, Kansas City Artists Coalition, Kansas City, MI
!4
2008 *Career Development Grant*, Oregon Arts Commission, Salem, OR
2007 *Professional Development Grant*, Regional Arts & Culture Council, Portland, OR

CURATION AND SPECIAL PROJECTS

2016 *Heather Metal Parking Lot – Part 3D*, Immersive and collaborative field party, The Wassaic Project, Wassaic, NY
2015 *Heather Metal Parking Lot – Part 11*, Immersive and collaborative field party, The Wassaic Project, Wassaic, NY
2015 *Neo-Craftivism*, Co-Organized with Rachael Gorchoff and Robin Kang, Parlour Bushwick, Brooklyn, NY
2014 *Dark Matter*, Co-Curated with Sasha Reibstein, Boehm Gallery, Palomar College, San Marcos, CA (catalog/poster)
2014 *Heather Metal Parking Lot*, Immersive and collaborative field party, The Wassaic Project, Wassaic, NY
2012 *Curatorial Project*, Natural Macabre at the Seattle Design Center, NCECA* Conference, Seattle, WA

VISITING ARTIST / LECTURES

2016 '*Sloppy Craft*' Lecture, The Clay Art Center, Port Chester, NY
Artist Lecture, Nassau Community College, Long Island, NY
2015 *Visiting Artist*, Hunter College, Ceramics Department, New York, NY
Visiting Artist and Workshop, Humboldt State University, Arcata, CA
Visiting Artist, Hartwick College, Art Department, Oneonta, NY
2014 *Artist Lecture*, Slide Session: It Will Be The Laugh That Buries You, Nurture Art, Brooklyn, NY
Visiting Artist, Syracuse University, Ceramics Department, Syracuse, NY
Visiting Artist and Workshop, Palomar College, San Marcos, CA
2013 *Artist Lecture*, Airplane Gallery, Brooklyn, NY
Artist Lecture, Linfield College, McMinnville, OR
2012 *Artist Lecture*, Hunter College Ceramic Department, New York, NY
Artist Lecture, The Pottery Workshop Education Center, Jingdezhen, China
2011 *Artist Lecture*, California College of Art, Oakland, CA
Visiting Artist and Workshop, California State University-Chico, Chico, CA
Artist Lecture, Humboldt State University, Arcata, CA
2010 *Visiting Artist*, University of Minnesota, Minneapolis, MN
2007 *Artist Lecture and Workshop*, Western Kentucky University, Bowling Green, KY
Artist Lecture, Oregon Art Beat, Portland Community College, Portland, OR
Artist Lecture, Portland Art Center, Portland, OR
2006 *Artist Lecture*, Bemis Center for Contemporary Arts, Omaha, NE
Artist Lecture and Workshop, University of Nebraska-Lincoln, Lincoln, NE

ARTIST REGISTRIES

ARTSPACE, Curated Artist Site, New York, NY: <http://www.artspace.com/roxanne-jackson>
MOMA PS1 Studio Visit, Queens, NY: <http://momaps1.org/studio-visit/artist/roxanne-jackson>
Art Axis, An Independent Network of Ceramic Artists:
<http://artaxis.org/roxanne-jackson/>
Nurture Art, Artist Registry, Brooklyn, NY:
http://nurtureart.org/registry/index.php?option=com_nurturedetails&tab=portfolios&friend=573&details=1141&art=9128&order=28#28
BRIC, Artist Registry, Brooklyn, NY:
<http://registry.bricartsmedia.org/profile.php?aid=7323>
Brooklyn Arts Council, Artist Registry, Brooklyn, NY:
<http://www.brooklynartscouncil.org/registry/29698>
Access Ceramics, A Contemporary Ceramics Image Resource, Portland, OR:
<http://accessceramics.org/results/artist/2/>

OTHER PROFESSIONAL EXPERIENCE

2016-current *Assistant Professor of Ceramics*, Suffolk County Community College, Long Island, NY

2011-2015 *Assistant Professor of Ceramics*, State University of New York, Oswego, NY

2016 *Workshop Instructor/Visiting Artist*, Wave Hill, Bronx, NY (forthcoming)

2015 *Workshop Instructor/Visiting Artist*, Aldrich Museum of Contemporary Art, Ridgefield, CT

2015 *Workshop Instructor/Visiting Artist*, Socrates Sculpture Park, Long Island City, NY

2015 *Workshop Instructor/Visiting Artist*, Wave Hill, Bronx, NY

2015 *Workshop Instructor/Visiting Artist*, The Clay Art Center, Port Chester, NY

2015 *Juror*, Community Arts Network of Oneonta, Oneonta, NY

2014 *Teaching Artist*, Art Programs, Greater Ridgewood Youth Council, Ridgewood, NY

2012 *Fabricator*, Von Tundra Design, Portland, OR and New York, NY

2010 *Artist Demonstration*, American Craft Council Conference, Minneapolis, MN

2009 *Administrative Director*, Summer Expression Sessions, Minneapolis College of Art and Design, Minneapolis, MN

2007 *Character Fabrication*; Laika and Bent Image Labs; Art Department, Portland, OR

* National Council on the Education for the Ceramic Arts