

## Roxanne JACKSON

Roxanne Jackson is a ceramic artist and mixed media sculptor living in Brooklyn, New York. Her macabre works are blackly-humored, investigating the link between transformation, myth and kitsch. Press for her work includes the Huffington Post, Hyperallergic, the New York Times, Gothamist, Sculpture Center's Notebook, Beautiful Decay, ARTslant, Brooklyn Magazine, the L Magazine, Eyes Towards the Dove, Ceramics Monthly, Ceramics Ireland and New Ceramics, among others. She has been an Artist in Residence at the Bemis Center for Contemporary Arts, Socrates Sculpture Park, the Wassaic Project, the Ceramic Center of Berlin, Hunter College, Chashama's: ChaNorth, Watershed Center for Ceramic Arts, the Oregon College of Art and Craft, and the Pottery Workshop in Jingdezhen, China – funded by an NCECA International Residency Fellowship.

Her work has been exhibited at SPRING/BREAK Art Show, Honey Ramka, Lu Magnus, Denny Gallery, Orgy Park, Regina Rex, Catinca Tabacaru Gallery, OUTLET, 99 Cent Plus Gallery, the Parlour Bushwick, BAM, English Kills, BRIC, and Airplane Gallery in NY – as well as at Satelliate Art Show in Miami, FL, the Mutter Museum, Phila, PA, the Minneapolis Institute of Art, MN, the International Cryptozoology Museum, Portland, ME, the Hunterdon Art Museum, NJ, and more. She has shown in China, Portugal, Romania, Canada and cities including London, Berlin and Leipzig.

Most recently her work has been included in Salon Zürcher in NYC, NY and Mathilde Hatzenberger Gallery in Brussels, Belgium.

Jackson is the Co-Founder of NASTY WOMEN – the national/international exhibition and fundraising project and HEATHER METAL PARKING LOT, the nocturnal outdoor (heavy) metal party at the Wassaic Project each summer (Wassaic, NY).

## EDUCATION

2004 University of Nebraska-Lincoln, Lincoln-NE; MFA.  
Graduated with honors.

1996 Humboldt State University, Arcata, CA-BS: Botany, Studio Art Minor. Graduated with honors.

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## SOLO / TWO PERSON EXHIBITIONS

- 2020 Deadly Nightshade, (Two Person Exhibition with Keri Oldham), Flecker Gallery, Suffolk County Community College, Selden, NY (forthcoming)
- 2019 Old Growth (Working Title), (Two Person Exhibition with Oli Epp), DUVE BERLIN, Berlin, Germany (forthcoming)
- 2018 Flame Throwers, (Two Person Exhibition with Shannon Goff), Elijah Wheat Showroom, Brooklyn, NY
- 2017 Nocturnal Lights, (Two Person Exhibition with Robin Kang), Mathilde Hatzenberger Gallery, Brussels, Belgium (catalog)
- 2017 Mother, (Two Person Exhibition with Julia Oldham), The Art Gym, Marylhurst University, Marylhurst, OR (catalog)
- 2016 Under The Sea, (Solo), Thomas Hunter Project Gallery, Hunter College, New York, NY
- 2016 Close Encounters, (Two Person Exhibition with Chris Held), Beverly's, New York, NY
- 2015 Dark Crystal, (Two Person Exhibition with Kevin Curran), Reservoir Art Space, Queens, NY
- 2014 Lord Have Mercy, (Solo), Boehm Gallery, Palomar College, San Marcos, CA
- 2013 Death Valley, (Solo), Airplane Gallery, Brooklyn, NY
- 2013 Blonde Ambition, (Solo), Linfield Gallery, Linfield College, McMinnville, OR
- 2012 The Precious Object, (Solo), Thomas Hunter Project Gallery, Hunter College, New York, NY
- 2011 Monster, (Solo), Artcite: Artist Run Center for the Contemporary Arts, Windsor, Ontario, Canada
- 2010 Blindsight, (Solo), Dubhe Carreno Gallery, Chicago, IL
- 2010 Whale Ocean Disco Party, (Two Person Exhibition with Pam Valfer), Art of This Gallery, Minneapolis, MN
- 2010 Flora/Fauna, (Two Person Exhibition with Kako Ueda), Milwaukee Union Art Gallery, University of Wisconsin, Milwaukee, WI
- 2009 We Believe in Something, (Solo), Minneapolis Institute of Arts, Minneapolis, MN (catalog)
- 2009 Eat Your Heart Out, (Two Person Exhibition), Rogue Buddha Gallery, Minneapolis, MN
- 2008 Must Find Truth, (Solo), Gallery Homeland, Portland, OR

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- 2007 Lost Wisdom, (Solo), Portland Art Center, Portland, OR  
2006 Muscle Memory, (Solo), Sugar Gallery, Portland, OR  
2004 In Between, (Solo), Eisentrager-Howard Gallery, Lincoln, NE

## SELECTED EXHIBITIONS

2019

Witches!, Contemporary Art Center, Bourg-en-Bresse, France  
(forthcoming)

Spiritual Art Advisory, Curated by Caroline Larsen and Sarah Potter,  
SPRING/BREAK Art Show, New York, NY

Salon Zürcher - New York, with Mathilde Hatzenberger Gallery,  
Zürcher Gallery, New York, NY

Rock, Paper, Scissors, Lizard, Spock, Curated by Kayla Fanelli, 123  
Astronaut, Los Angeles, CA (current)

Kitsch, Witch, Bitch, (Three person show with Lindsay Montgomery &  
Meghan Smythe), Concurrent NCECA\* Exhibition, Minneapolis, MN  
(forthcoming)

Misty Krystals, (Three person show with John Byrd & Ben Galaday),  
Tempus Projects, Tampa, FL

No Man Spirits Our Dust, 5-50 Gallery, Curated by Sarah Walko, Long  
Island City, NY

Livingroom, Elijah Wheat Showroom, Brooklyn, NY

Salon Zürcher - New York, with Mathilde Hatzenberger Gallery,  
Zürcher Gallery, New York, NY

SIN: The 7 Deadlies in Clay, Concurrent NCECA\* Exhibition, Perlman  
Museum, Carleton College, Northfield, MN

Shadow of the Gradient, Curated by Clare Britt, OyG Projects,  
Brooklyn, NY (forthcoming)

2018

This Body, Garis & Hahn Gallery Los Angeles, Curated by Victori +  
Mo, Los Angeles, CA

Clay Today, The Hole, New York, NY (catalog)

San Isidro's Still, Anonymous Gallery, Curated by Paulina Ascencio  
and Daniel Garza Usabiaga, Mexico City, Mexico

New Work: Part III: Subject, Cob Gallery, London, UK

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Nurture Art 2018 Benefit, Elizabeth Foundation for the Arts, New York, NY

The Anti Art Fair, with Elijah Wheat Showroom, London, UK

Speed Dating, Curated by Bomb Pop! Up and Calli Moore, Bushwick, NY

Magic Circle, Curated by Katharina Brandl and Daniela Brugger, Kunstraum Niederösterreich, Vienna, Austria (catalog)

Belladonna, Curated by Calli Moore, SPRING/BREAK Art Show, New York, NY

Depth of Surface, Honey Ramka, Brooklyn, NY

Flipside, Curated by Rosie Reed, Fold Gallery, London, UK

Extraterrestres, A.KEN Gallery, Marseille, France

Salon Zürcher - New York, with Mathilde Hatzenberger Gallery, Zürcher Gallery, New York, NY

The Sea Wants To Take Me, Tempus Projects, Tampa, FL

Plays and Fetish, Mathilde Hatzenberger Gallery, Brussels, Belgium

Home Is Where The Heart Is, in conjunction with Earth Manual Project, Anna-Maria and Stephen Kellen Gallery, The Sheila C. Johnson Design Center, Parsons School of Design

Heavy Sleeper, Quaid Gallery, Tampa, FL

Nasty Women Ceramics Exhibition, Concurrent NCECA\* Exhibition, Carnehie, PA

The Witching-Other, Temporary Storage Gallery @ Brooklyn Fire Proof, Brooklyn, NY

I Will Not Be Quiet, Projective Space, New York, NY

Wassaic Winter Benefit, The Invisible Dog, Brooklyn, NY

2017

Very Far Away From Anywhere Else, AA Collections, Vienna, Austria

ST\_ART Contemporary Art Fair, with Mathilde Hatzenberger Gallery, Strasbourg, France

Misato Uno and All, Mathilde Hatzenberger Gallery, Brussels, Belgium

Plate Party, Hosted by FPOAFM Nomadic Arts/Craft Collective, Calico Gallery, Brooklyn, NY

Psychic Dream Girls, Curated by Rachel Phillips, SPRING/BREAK Art Show, New York, NY

JONALD DUDD: Show Mein, SPRING/BREAK Art Show, New York, NY

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Salon Zürcher - New York, with Mathilde Hatzenberger Gallery,  
Zürcher Gallery, New York, NY

Infinite Darkness, The Lodge Gallery, New York, NY

Scofflaws, Concurrent NCECA\* Exhibition, Pacific Northwest College  
of Art, Portland, OR

Fire Sale 2017, Present Company, Brooklyn, NY

Successive Excessive, Curated by Chris Bors and Fred Fleisher, The  
Parlour Bushwick, Brooklyn, NY

Nasty Women Show, Mathilde Hatzenberger Gallery, Brussels, Belgium

Goblin Market NYC: The Beautiful & Strange, Pop Up Exhibition,  
Duke's Annex, Brooklyn, NY

P.S. 118 The Maurice Sendak Community School Art Benefit, Curated by  
Chris Bors, Ground Floor Gallery, Brooklyn, NY

One Night Stand, Curated by Brigitte Mulholland and Ryan Michael  
Ford, W Hotel, New York, NY

Chaos / Control, Curated by Melinda Wang, DOING / LIVING, New York,  
NY

Vive Benefit, Curated by Rachel Phillips and Anna Ortiz, Honey Ramka,  
Brooklyn, NY

Home Is Where The Heart Is, Curated by Andrew Cornell Robinson, Jim  
Osman & Anna Kustera, Kustera Projects, Brooklyn, NY

Not The End, Mirror Shields Project for Standing Rock, Curated by  
Aaron Krach & Melinda Wang, Equity Gallery, New York, NY

Nurture Art Benefit, Elizabeth Foundation for the Arts, New York, NY

Wassaic Winter Benefit, The Invisible Dog, Brooklyn, NY

2016

Selected Works (Oeuvres Choiesies), Mathilde Hatzenberger Gallery,  
Brussels, Belgium (catalog)

Salon Zürcher - Paris, with Mathilde Hatzenberger Gallery, Zürcher  
Gallery, Paris, France

Knife Hits, SPRING/BREAK Art Show, Curated by Rachel Phillips, New  
York, NY

Or Bust, Honey Ramka, Bushwick, NY

Six Years in Six Weeks, Regina Rex, New York, NY

Monsters in America, International Cryptozoology Museum, Portland,  
ME

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The Horror Show, Williamsburg Art & Historical Center, Brooklyn, NY  
(catalog)

The Wassaic Project Winter Benefit, The Invisible Dog, Brooklyn, NY

Present Company's Fire Sale, Present Company, Brooklyn, NY

In Our Backyard: Tristate of Mind, Curated by Leslie Ferrin, Clay  
Art Center, Port Chester, NY

Appetite For Destruction, The Wassaic Project, Maxon Mills, Wassaic,  
NY

UNL Ceramics Alumni Exhibition, Eisentrager Howard Gallery, Lincoln,  
NE

2015

Miami Beach Gift Shop, Curated by Brian Whiteley, SATELLITE Art  
Show, Miami, FL

Tropic-Aire Market, Regina Rex, New York, NY

Befana's Secret Booty, Orgy Park, Bushwick, NY

Material Myth, Catinca Tabacaru Gallery, New York, NY

Static Cling 2, BAM, Brooklyn, NY (catalog)

Jonald Dudd, NYC Design Week, Pop Up Exhibition, New York, NY

Neo-Craftivism, The Parlour Bushwick, Brooklyn, NY

Torn and Fired, Curated by Jason Andrew, Outlet, Brooklyn, NY

Haunted Summer, Curated by Keri Oldham, One Mile Gallery, Kingston,  
NY

Vitreous, R. Jampol Projects, New York, NY

Deep End, The Wassaic Project, Maxon Mills, Wassaic, NY

Magic Object, Curated by Rico Gatson, 99 Cent Plus Gallery,  
Bushwick, NY

The Elements of Desire, Curated by Stephanie Young (Beautiful  
Decay), Central Booking, New York, NY

Open Call: The Artist Studio, BRIC, Brooklyn, NY

Introverse, Yashar Gallery, Brooklyn, NY

2014

The Bushwick 500: Drawing Show for Charity, Curated by Chris  
Harding, English Kills, Bushwick, NY

Steal This, Denny Gallery, New York, NY

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Noir, The Royal, Curated by Jason Clay Lewis, Brooklyn, NY  
The Right Amount of Wrong, ISE Cultural Foundation, New York, NY  
A Clay Bestiary, The Hunterdon Art Museum, Clinton, NJ  
Within the Menagerie, Concurrent NCECA\* Exhibition, Curated by Jill Foote-Hutton, Pritzlaff Building, Milwaukee, WI  
Jay Invitation of Clay, Curated by Jason Andrew, Norte Maar Projects, The Jay House, Jay, NY  
Roundtable Critique, Curated by Risa Shoup, Shoestring Press, Brooklyn, NY  
Show # 21: Top 10 Runners-Up, Curated by Deborah Brown, Field Projects Gallery, New York, NY

2013

Thanks, Curated by Adam Parker-Smith, Lu Magnus Gallery, New York, NY  
Transmissions, Airplane Gallery, Brooklyn, NY and Tokyo, Japan  
Virtual Shoe Museum Exhibition, Grassi Museum, Leipzig, Germany (catalog)  
A Cage Went in Search of a Bird, Curated by Sarah Walko, Radiator Gallery, Long Island City, NY  
Portraits of Fern, Curated by Jason Andrew, Nortee Maar, Bushwick, NY  
Big Red UNL, Concurrent NCECA\* Exhibition, Curated by Margaret Bohls, O'Kane Gallery, Houston, TX  
Mimesis, Taplin Gallery, Arts Council of Princeton, Princeton, NJ

2012

China Sanbao & Terra International Art Exhibition, Sanbao Ceramic Institute, Jingdezhen, China  
Nurture Art Benefit, Charles Bank Gallery, New York, NY  
Matter Exhibition, Brooklyn Artist Gym, Brooklyn, NY  
Ceramics Now Exhibition, Galatea Gallery, Sponsored by Ceramics Now Magazine, Bucharest, Romania (catalog)  
Southern Pacific, Gallery Homeland, Lawndale Art Center, in Portland, OR & Houston, TX (catalog)  
A Show of Heads II, Concurrent NCECA\* Exhibition, Curated by Jacob Foran, Seattle Design Center, Seattle, WA

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Natural Macabre, Concurrent NCECA\* Exhibition, Seattle Design Center, Seattle, WA

2011

Emerging Artist Fellowship and Residency Exhibition, Socrates Sculpture Park, Long Island City, Queens, NY (catalog)

Summer Group Exhibition and Wild Life (two shows), Stolenspace Gallery, London, United Kingdom

Eins Group Exhibition, Tapir Gallery, Berlin, Germany

Three Jerome Artists, Northern Clay Center, Minneapolis, MN

Self-Schema, Concurrent NCECA\* Exhibition, Curated by Sasha Jonestein, Heights Waterfront, Tampa, FL

Wild Kingdom, Texas State University Gallery: School of Art & Design, San Marcos, TX

Breaking Boundaries: A Survey of Contemporary Ceramics, Ann Street Gallery, Newburgh, NY

2010

Never Judge Exhibition, Stolenspace Gallery, London, United Kingdom

Corporeal Manifestations, Mutter Museum, NCECA\* Conference, Philadelphia, PA (poster)

Reality Gallery: American Slide All, New York Studio Gallery, New York, NY

A Show of Heads, Cinema Gallery, Catalogue essay by Glen R. Brown, Urbana, IL (catalog)

Earth Matters: NCECA\* Invitational, The Galleries at Moore College of Art and Design, Philadelphia, PA (catalog)

2009

International Biennial of Ceramic Art of Aveiro, Museum of Aveiro, Aveiro, Portugal (catalog)

The Haunted Basement, The Soap Factory, Minneapolis, MN

NCECA\* Clay National Biennial, Art Museum Research Center, Arizona State University, Tempe, AZ (catalog)

Beasts & Botanicals, Archer Gallery, Vancouver, WA

Process/Practice/Action, Minneapolis College of Art and Design, Minneapolis, MN

AWARDS (Select)

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2019 Artist in Residence, The Shigaraki Ceramic Sculpture Park, Koka City Shiga Pref, Japan (forthcoming)

2019 Artist in Residence (invited), PLOP Residency, London, UK (forthcoming)

2018 Artist in Residence (invited), Tempus Projects, Tampa, FL

2017 Artist in Residence (invited), Ceramic Center of Berlin, Berlin, Germany

2015-2016 Artist in Residence, Hunter College, Ceramic Department, New York, NY

2014 Finalist, In Practice Open Call Exhibition, Sculpture Center, Long Island City, NY

2014 Artist in Residence and Fellowship, The Wassaic Project, Wassaic, NY

2013 Artist in Residence, Chashama: ChaNorth, Pine Plains, NY

2012 Artist in Residence, NCECA\* International Residency, The Pottery Workshop, Jingdezhen, China

2011 Emerging Artist Fellowship and Residency, Socrates Sculpture Park, Long Island City, NY

2010 Artist in Residence, Ceramic Center of Berlin, Berlin, Germany

2006 Artist in Residence, Bemis Center for Contemporary Arts, Omaha, NE

2006 Emerging Artist Award, NCECA\* Conference, Oregon Convention Center, Portland, OR

2004 Artist in Residence, Oregon College of Art and Craft, Portland, OR

2003 Artist in Residence, Watershed Center for The Ceramic Arts, Newcastle, ME

#### GRANTS (Select)

2014 Queens Arts Council Grant for Individual Artists (DCA), Queens Council on the Arts, Queens, NY

2013 Emergency Grant, Foundation for Contemporary Arts, New York, NY

2013 Scholarly and Creative Activity Grant, State University of New York, Oswego, NY

2012 NCECA International Residency Fellowship, The Pottery Workshop, Jingdezhen, China

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2012 Strategic Opportunity Stipend, New York Foundation for the Arts, New York, NY

2012 Faculty International Travel Grant, State University of New York, Oswego, NY

2011 Scholarly and Creative Activity Grant, State University of New York, Oswego, NY

2011 Faculty International Travel Grant, International Education and Programs, State University of New York, Oswego, NY

2011 Presidential Scholarship, Anderson Ranch Arts Center, Snowmass Village, CO

2010 Jerome Ceramics Artist Project Grant, Northern Clay Center, Minneapolis, MN

2009 Exhibition Honorarium, Minneapolis Institute of Arts (MIA), Minneapolis, MN

2009 Lighton International Artists Exchange Program, Kansas City Artists Coalition, Kansas City, MI

2007 Career Development Grant, Oregon Arts Commission, Salem, OR

2007 Professional Development Grant, Regional Arts & Culture Council, Portland, OR

#### BIBLIOGRAPHY / PRESS (Select)

2019

OBSERVER, "Spring/Break 2019 Looks More Like a Typical Fair, But the Best Booths Show Its Offbeat Heart," by Paddy Johnson, March 7, 2019: [LINK](#)

ANTE MAGAZINE, "Fresh Approaches Feature At Spring/Break 2019," Exhibition Review by Audra Lambert, March 9, 2019: [LINK](#)

ARCADE PROJECT, "First Look: fact and Fiction at Spring/Break Art Show 2019," by Christopher Stout, March 8, 2019: [LINK](#)

2018

NY TIMES, "What To See in New York Art Galleries This Week: Clay Today," by Jillian Steinhauer, April 18, 2018: [LINK](#)

ARTMAZE MAGAZINE – ANNIVERSARY EDITION 10, "Featured Image" (inside cover) and Pgs: 128, 129, London UK

THE ART GORGEOUS, "The Anti Art Fair Opens With Monster Ceramics By Roxanne Jackson," by Nadja Seyej, August 31, 2018: [LINK](#)

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HYPERALLERGIC, "Spring Break is an Oasis for Art Fair Haters," by Hrag Vartanian, March 8, 2018: [LINK](#)

:ART CHANNEL INTERVIEW, by Global Art Fair, on the exhibition Magic Circle at Kunstraum Niederösterreich, Vienna, Austria [LINK](#)

CREATE! MAGAZINE, "Our Top Picks for Spring/Break Art Show 2018," March 12, 2018: [LINK](#)

EL ECONOMISTA, "San Isidro's Still Exhibition: Of God and Other Realities [De Dioses y de Otras realidades]," February 11, 2018: [LINK](#)

DIE PRESS, "Where is the Subversion of Witchcraft?" by Almuth Spiegler, March 12, 2018: [LINK](#)

CANVAS AND CRUMPETS, "Belladonna (SPRING/BREAK Art Show - NYC)," by Chloe Hyman, March 13, 2018: [LINK](#)

AUGUSTIN, "Art and Magic: Hex Hex [Kunst und Magie: Hex Hex]," by Ruth Weismann, Pgs: 26-27, March 28, 2018: [LINK](#)

STONE CANOE - A Journal of Arts, Literature and Social Commentary, Issue Number 12, Pgs: 146-147, YMCA of Greater Syracuse, Syracuse, NY

CANVAS AND CRUMPETS, "Spotlight on: Elijah Wheat Showroom (Bushwick, NY)," by Chloe Hyman, June 10, 2018: [LINK](#)

2017

HUFFINGTON POST, "Nearly 700 "Nasty Women," Artist Have Teamed Up To Protest Trump," by Priscilla Frank, January 4, 2017: [LINK](#)

HYPERALLERGIC, "Art Rx NYC: Artistic Excess," by Jillian Steinhauer, January 10, 2017: [LINK](#)

EQUITY GALLERY INTERVIEW, "Roxanne Jackson, Ceramic Artist and Mixed Media Sculptor," June 2017: [LINK](#)

THE CNNEKT, "Roxanne Jackson, Sculptor + Co-Director of Nasty Women Exhibition," Spotlight Feature, March 3, 2017: [LINK](#)

NASTY WOMEN SHORT DOCUMENTARY, video by Jack E Films, December 20, 2017: [LINK](#)

SHIFT AND SIGNAL PODCAST, Episode #2, "Sculptor and Co-Founder of Nasty Women: Roxanne Jackson," by Alex Lockwood, November 29: [LINK](#)

WHITEHOT MAGAZINE, "Occupying Offices: Independent vs. Spring/Break," Top Picks by Paul Laster, March 2017: [LINK](#)

NOIR TRIBE, "Dressed for Protest: The Women's March and Beyond," video directed by Amber Moelter, February 8, 2017: (10:20): [LINK](#)

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HYPERALLERGIC, "Massive Nasty Women Art Show Raises 35K for Planned Parenthood Opening Night," by Jillian Steinhauer, January 13: [LINK](#)

THE GUARDIAN, "Nasty Women Art Exhibit Aims at Taking Power Back From Trump," by Anna Furman, January 13, 2017: [LINK](#)

THE CREATORS PROJECT, "The Nasty Women Exhibition is Art's Answer to Trump's Nearing Presidency," by Sami Emory, January 2, 2017: [LINK](#)

AMY POEHLER'S SMART GIRLS, "Nasty Women Art Goes Worldwide," by Danielle Sepulveres, February 1, 2017: [LINK](#)

VICE, "Meet The Nasty Women: Trump is Triggering a New Wave of Feminist Protest Art," by Alex Thompson, January 14, 2017: [LINK](#)

THE METRO, "See Inside The Nasty Women Art Exhibition," by Kate Mooney, January 11, 2017: [LINK](#)

THE CNNEKT, "Nasty Women Roundtable," Spotlight Feature Video, May 1, 2017: [LINK](#)

BABE, "'This is a Trump Protest': We Talked to the Organizers of the Nasty Women Art Exhibition," by Cait Munro, January 21, 2017: [LINK](#)

MU CITY: VISUAL ARTS MAGAZINE, "The Girls of Voodoo [Les Filles du Vaudou]," by Muriel de Crayencour, February 17, 2017: [LINK](#)

ARTAXIS, "Nasty Women at the Knockdown Center," by Charlyn Corum, February 16, 2017: [LINK](#)

## 2016

HUFFINGTON POST, "What It Means To Be An Artist In The Time of Trump," by Priscilla Frank, November 17, 2016: [LINK](#)

BROKELYN, "Meet The 'Nasty Women' Artists Trying To Topple The Patriarchy Before Trump's Inauguration," by Sam Corbin, November 23: [LINK](#)

NY OBSERVER, "Anti-Trump Art Show 'Nasty Women' To Benefit Planned Parenthood," by Alina Cohen, December 30, 2016: [LINK](#)

HYPERALLERGIC, "Spring/Break, A Sprawling Alternative Art Fair That Delivers," by Jillian Steinhauer, March 3, 2016: [LINK](#)

HYPERALLERGIC, "Best of 2016: Our Top 15 Brooklyn Art Shows," by Benjamin Sutton, December 23, 2016: [LINK](#)

GOTHAMIST, "Photos: Spring/Break Kicks Off Armory Arts Week With A Long Line & A Kissing Closet," by Scott Lynch, March 2, 2016: [LINK](#)

FIELD PROJECTS, Gallery Blog, April and May 2015: [LINK](#)

POUGHKEEPSIE JOURNAL, "Appetite for Destruction' Shows Artists' Scope," by Linda Marston-Reid, September 7, 2016: [LINK](#)

## 2015

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SCULPTURE CENTER, Featured Artist on Sculpture Center Curators' Notebook, November 28, 2015: [LINK](#)

HYPERALLERGIC, "From the Virtual to the Satanic, a Former Pharmacy Hosts Alternatives to Miami's Mega-Fairs," by Claire Voon, December 4, 2015: [LINK](#)

BREAKTHRU RADIO, Art Uncovered with Roxanne Jackson, by Thomas Seely, November 17, 2015: [LINK](#)

HUFFINGTON POST, "Gloriously Hideous Sculptures Reveal the True Horror of the Mermaid Myth," by Priscilla Frank, May 27, 2015: [LINK](#)

HYPERALLERGIC, "In Bushwick, an Exhibition Tears Down Walls Between Art and Craft," by Benjamin Sutton, June 19, 2015: [LINK](#)

NY TIMES, "Things To Do in Westchester," Westchester County, NY, June 6, 2015: [LINK](#)

HYPERALLERGIC, "At Bushwick Open Studios, Sculptors Make a Stand," by Benjamin Sutton, June 7, 2015: [LINK](#)

BEAUTIFUL DECAY, "Roxanne Jackson's Grisly Sculptures of Twisted Redemption," by Stephanie Young, January 15, 2015: [LINK](#)

THE L MAGAZINE, "Neo-Craftivism," by Paul D'Agostino, June 2, 2015: [LINK](#)

HYPERALLERGIC, "Your Concise Guide to the 2015 Bushwick Open Studios," by Benjamin Sutton, June 1, 2015: [LINK](#)

VELLUM, ArtZine for the Masses, No. 15; Tenth Anniversary Issue, by Stephanie Young, Front Cover image, August 28, 2015

BROOKLYN MAGAZINE, "Enchantments Aplenty: Magic Object," by Paul D'Agostino, July 27, 2015: [LINK](#)

WALL STREET INTERNATIONAL, "Material Myth," by Michelle Fuhrer, August 11, 2015: [LINK](#)

2014

ARTSLANT, "The Art Gonzo in 2014 - Roxanne Jackson: Best New School Ceramics Art," by Nadja Sayej, Los Angeles, CA, December 29, 2014: [LINK](#)

NEW CERAMICS, "A Clay Bestiary," by Hildreth York, Pg: 56-57, September/October 2014

EYES TOWARDS THE DOVE, "Roxanne Jackson at Airplane Gallery," by Sarah Walko, January 26, 2014: [LINK](#)

ARTIUM OXIDE, "Art of Roxanne Jackson: Transgressing the Boundaries," June 17, 2014

NURTURE ART, "Featured Artist," Artist Registry, New York, NY

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500 FIGURES IN CLAY, Volume 2, Pg: 51, 221, Lark Books, New York, NY  
THE TELESCOPE, "Grotesque Beauty Shapes Ceramic Art," by Jason Kingerman, March 9, 2014: [LINK](#)

2013

THE L MAGAZINE, "A Haunted House of Fun," by Paul D'Agostino, October 23, 2013: [LINK](#)

VIRTUAL SHOW MUSEUM EXHIBITION CATALOG, Grassi Museum, Leipzig, Germany

DESIGN SPONGE, "Geo Shakers by Von Tundra," Designed by Roxanne Jackson, January 10, 2013: [LINK](#)

2012

CERAMICS IRELAND MAGAZINE, "Natural Macabre," Wicklow, Ireland, Issue No. 29, Pg: 18-20, March 2012

NEW CERAMICS - European Ceramics Magazine, "We Believe in Something: Roxanne Jackson," by Chris Atkins, Pg: 30-32, Höhr-Grenzhausen, Germany, January 2012

HUMOR IN CRAFT, Edited by Brigitte Martin, Pg : 90, 225, Schiffer Publishing, Atglen, PA

2011

CERAMICS NOW MAGAZINE, Issue Number 1, Winter, 2011-2012, Featured Artist, [front cover, on-line issue], Pg :18-20, December: [LINK](#)

MINNESOTA PUBLIC RADIO NEWS, MPR State of the Arts, "Taking Clay to Extremes," By Marianne Combs, January 19: [LINK](#)

CANADIAN BROADCAST CORPORATION, "Roxanne Jackson: Artist," CBC evening news, RE: Solo Exhibition Monster, Artcite Gallery, Windsor, Ontario, Canada, June 3, 2011

CITY PAGES, "Three Jerome Artists: Northern Clay Center," Review by Jessica Armbruster, Pg : 12, January 12, 2011

CERAMICS NOW MAGAZINE, On-Line Journal, "Artist of the Month," June-July, 2011: [LINK](#)

2010

O.K. PERIODICALS, Issue 5: "The Body", Pg: 38-40, Publisher: O.K. Parking, Arnhem, The Netherlands, 2010

BEAUTIFUL DECAY, Book 3: "The Underdogs," Pg: 33, April: 2010

CERAMICS: ART AND PERCEPTION, "Corporeal Manifestations: A Review by Colette Copeland," Pg: 82-83, No. 82, December 2010: [LINK](#)

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CITY PAGES, "Artists of the Year: Influential Artists of 2010," by Emma Berg, December 22, 2010: [LINK](#)

CHICAGO TRIBUNE, "Roxanne Jackson at Dubhe Carreno Gallery: You'll Lose Yourself in Seductiveness," by Lauren Viera, June 18, 2010: [LINK](#)

PANHANDLER MAGAZINE, "Contemporary Ceramic Artists" (front cover), University of West Florida, Pensacola, FL, November 2010: [LINK](#)

CERAMICS MONTHLY, "Roxanne Jackson: We Believe in Something," by Christopher Atkins (excerpt), Pg: 30-31, December: [LINK](#)

PHILADELPHIA INQUIRER, "Manic about Ceramics," by Edward Sozanski, March 28, 2010

STAR TRIBUNE, "Dead Heads," by Mary Abbe, September 4, 2009: E18, Minneapolis, MN

PHILADELPHIA WEEKLY, "First Friday Picks: Corporeal Manifestations," March 30, 2010

MUTTER MUSEUM, "No Bones About It!" YouTube video interview, April 2010

PHILADELPHIA INQUIRER, "Three Venues Showcase the Diversity of Ceramic Artwork," by Edith Newhall, April 2010

IX BIENNIAL INTERNATIONAL OF CERAMIC ARTISTS, Exhibition Catalog, Museum of Aveiro, Aveiro, Portugal

NCECA\* INVITATIONAL EARTH MATTERS, Exhibition Catalog, essays by Nichole Burisch and Glen R. Brown

2009

CINEMA GALLERY EXHIBITION CATALOG, "A Show of Heads," Essay by Glen R. Brown

MINNEAPOLIS INSTITUTE OF ARTS, "Roxanne Jackson: We Believe in Something," catalog by Chris Atkins, MIA, Minneapolis, MN: [LINK](#)

CLAY NATIONAL BIENNIAL EXHIBITION CATALOG, Art Museum Ceramics Research Center, Arizona State University, Tempe, AZ (catalog)

QUODLIBETICA: Writing. Arts. Criticism: On-Line Journal, "Savage Edge: Human/Animal in Roxanne Jackson's Recent Work," by Patricia Briggs, November 2009: [LINK](#)

TWIN CITIES DAILY PLANET: Local News for Global Citizens, "Soap Factory's Haunted Basement: Behind Scenes," October 17, 2009

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CLAY TIMES, "The Gallery Section," September, 2009: 4, Vol. 15, Issue 83

MINNEAPOLIS/ST. PAUL MAGAZINE, "We Believe in Something," Pg: 167, Minneapolis, MN, August 2009

ARP! Art Review: "The Devouring Mother: An Interview with Roxanne Jackson," by Megan Rye, September 2009: issue No. 10: 12, Minneapolis, MN

MINN.POST: Arts Arena Journal, "What Lies Beneath: Two New Exhibitions Explore the Intersections of Beauty and the Grotesque," by

Susannah Schouweiler, August 26, 2009: [LINK](#)

2008

OPENWIDEdpx: On-Line Portland Art Journal, "First Thursday Pick," November 2008

WILLAMETTE WEEK, "Must Find Truth" exhibition review by Richard Speer, November 12th, Portland, OR

#### CURATION AND SPECIAL PROJECTS

2019 CounterPointe, Collaboration with Mari Meade, Curated by Norte Maar, the Actors Fund Art Center, Brooklyn, NY (forthcoming)

2018 Maake Magazine Issue #8, Co-Curator with Shannon Goff

2018 Heather Metal Parking Lot - V, The Wassaic Project, Wassaic, NY

2018 Review Panelist, Wassaic Winter Residency, The Wassaic Project, Wassaic, NY

2018 Juror, Tempus Projects, Tampa, FL (forthcoming)

2017 NASTY WOMEN Exhibition (the inaugural exhibition), Co-Founder with Jessamyn Fiore, Knockdown Center, Queens, NY

2017 Heather Metal Parking Lot - Part 4: Revenge of the Heathers, Immersive field party, The Wassaic Project, Wassaic, NY

2016 Heather Metal Parking Lot - Part 3D, Immersive field party, The Wassaic Project, Wassaic, NY

2015 Heather Metal Parking Lot - Part 11, Immersive field party, The Wassaic Project, Wassaic, NY

2015 Neo-Craftivism, Co-Organized with Rachael Gorchov and Robin Kang, Parlour Bushwick, Brooklyn, NY

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- 2014 Dark Matter, Co-Curated with Sasha Reibstein, Boehm Gallery, Palomar College, San Marcos, CA (catalog & poster)
- 2014 Heather Metal Parking Lot, Immersive field party, The Wassaic Project, Wassaic, NY
- 2012 Natural Macabre, Seattle Design Center, NCECA\* Conference, Seattle WA

#### VISITING ARTIST / GUEST LECTURER

- 2019 Visiting Artist and Workshop, Ohio University, Ceramic Department, Athens, Ohio
- 2019 Visiting Artist, SUNY New Paltz, Art Department, New Paltz, NY (forthcoming)
- 2018 Visiting Artist and Workshop, San Diego State University, School of Art and Design, San Diego, CA
- 2018 Visiting Artist and Workshop, University of South Florida, School of Art and Art History, Tampa, FL
- 2018 Visiting Artist, Stony Brook University, Stony Brook, NY
- 2017 Keynote Speaker, Nasty Women Conference UK, Newcastle Upon Tyne, UK
- 2017 Panelist, "Useful, Creative Achievable, Fun," Chair: Bridie Jackson, Other Panelists: Lady Kitt, Airco Caravan, Michaela Wetherell, Nasty Women Conference UK, Newcastle, UK
- 2017 Visiting Artist and Workshop, Concordia University, Montréal, Quebec, Canada
- 2017 Visiting Artist and Workshop, Penn State University, University Park, PA
- 2017 Visiting Artist, Long Island University, Brookville, NY
- 2017 Panelist, "Scofflaws; Authority and Rebellion," Chair: Jones von Jonestein, Other Panelists: Bryan Czibesz & Brian Harper, NCECA\* Conference, Portland, OR
- 2017 Visiting Lecture, Oregon College of Art & Craft, Portland, OR
- 2017 Artist Talk, The Art Gym, Marylhurst University, Marylhurst, OR
- 2016 Visiting Artist and Workshop, University of Massachusetts, Dartmouth, MA
- 2016 "Sloppy Craft" Lecture, The Clay Art Center, Port Chester, NY

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2016 Artist Lecture, Nassau Community College, Art Department, Long Island, NY

2015 Visiting Artist, Hunter College, Ceramic Department, New York, NY

2015 Artist Lecture and Workshop, Humboldt State University, Arcata, CA

2015 Visiting Artist, Hartwick College, Art Department, Oneonta, NY

2014 Visiting Artist, Syracuse University, Ceramics Department, Syracuse, NY

2014 Artist Lecture, Slide Session: "It Will Be The Laugh That Buries You," Nurture Art, Brooklyn, NY

2014 Visiting Artist and Workshop, Palomar College, San Marcos, CA

2013 Artist Lecture, Airplane Gallery, Brooklyn, NY

2013 Artist Lecture, Linfield College, McMinnville, OR

2012 Artist Lecture, Hunter College, Ceramic Department, New York, NY

2012 Artist Lecture, The Pottery Workshop Education Center, Jingdezhen, China

2011 Artist Lecture, California College of Art, Oakland, CA

2011 Visiting Artist and Workshop, California State University-Chico, Chico, CA

2011 Artist Lecture, Humboldt State University, Arcata, CA

2010 Visiting Artist, University of Minnesota, Minneapolis, MN

2007 Artist Lecture and Workshop, Western Kentucky University, Bowling Green, KY

2007 Artist Lecture, Oregon Art Beat, Portland Community College, Portland, OR


2007 Artist Lecture, Portland Art Center, Portland, OR

2006 Artist Lecture, Bemis Center for Contemporary Arts, Omaha, NE

2006 Artist Lecture and Workshop, University of Nebraska-Lincoln, Lincoln, NE

#### ARTIST REGISTRIES

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ARTSY, New York, NY: [LINK](#)

ARTSPACE, Curated Artist Site, New York, NY: [LINK](#)

MOMA PS1 Studio Visit, Queens, NY: [LINK](#)

Art Axis, An Independent Network of Ceramic Artists: [LINK](#)

Nurture Art, Artist Registry, Brooklyn, NY: [LINK](#)

BRIC, Artist Registry, Brooklyn, NY: [LINK](#)

Brooklyn Arts Council, Artist Registry, Brooklyn, NY: [LINK](#)

Access Ceramics, A Contemporary Ceramics Image Resource, Portland, OR: [LINK](#)

## EDUCATION

2004 MFA in Ceramics, University of Nebraska-Lincoln, Lincoln, NE. Graduated with honors.

1996 Bachelor of Science in Botany / Art Minor, Humboldt State University, Arcata, CA. Graduated with honors.

## TEACHING EXPERIENCE

2016-Present Assistant Professor of Ceramics, Suffolk County Community College, Long Island, NY

2011-2015 Assistant Professor of Ceramics, State University of New York, Oswego, NY

2008-2010 Adjunct Faculty, Minneapolis College of Art & Design, Minneapolis, MN

2008-2010 Adjunct Faculty, St Cloud State University, St Cloud, MN

2008-2010 Instructor, Northern Clay Center, Minneapolis, MN

2005-2008 Adjunct Faculty, Portland Community College, Portland, OR

2005-2008 Adjunct Faculty, Oregon College of Art & Craft, Portland, OR

2005 Adjunct Faculty, Lewis and Clark College, Portland, OR

2002-2004 Teacher of Record, University of Nebraska, Lincoln, NE

## OTHER PROFESSIONAL EXPERIENCE

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2015-2016 Visiting Artist/Workshop Instructor, Wave Hill, Bronx, NY

2015 Visiting Artist/Workshop Instructor, Socrates Sculpture Park, Long Island City, NY

2015 Visiting Artist/Workshop Instructor, Aldrich Museum of Contemporary Art, Ridgefield, CT

2015 Visiting Artist/Workshop Instructor, The Clay Art Center, Port Chester, NY

2015 Juror, Community Arts Network of Oneonta, Oneonta, NY

2014 Teaching Artist, Greater Ridgewood Youth Council, Ridgewood, NY

2012 Fabricator, Freelance, Von Tundra Design, Portland, OR and New York, NY

2010 Artist Demonstration, American Craft Council Conference, Minneapolis, MN

2007 Character Fabrication, LAIKA and Bent Image Labs; Art Department, Portland, OR