

Mathilde Hatzenberger

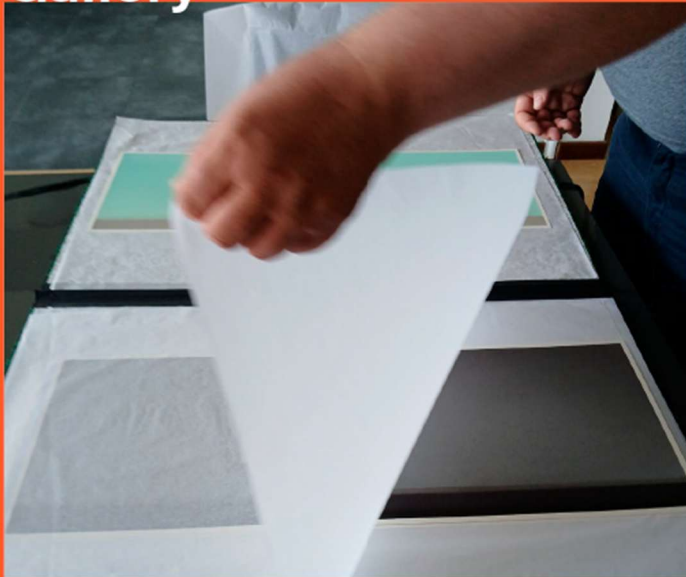
presents

Pier Vittorio AURELI
Tavolette



Untitled, dry pastel on paper, 25 x 65 cm

**MH
Gallery**



**Pier Vittorio Aureli
Tavolette**

**Mathilde Hatzenberger
present**

**PIER VITTORIO AURELI
TAVOLETTE**

**September 6th
> November 23th**

—
**Opening
in the presence
of the artist
Friday september 5th
from 6 to 9 pm**

**MH Gallery
Lesbroussart**



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**Mathilde Hatzenberger
contact@mathildehatzenberger.eu
+ 32 (0)478 84 89 81**

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**Rue Lesbroussart, 9 1050 Brussels Belgium
www.mathildehatzenberger.eu**

Freshly installed in its new walls at 9 rue Lesbroussart, MH is pleased to show for its 14th season a selection of works on paper by Pier Vittorio Aureli chosen from the immense corpus of his work.

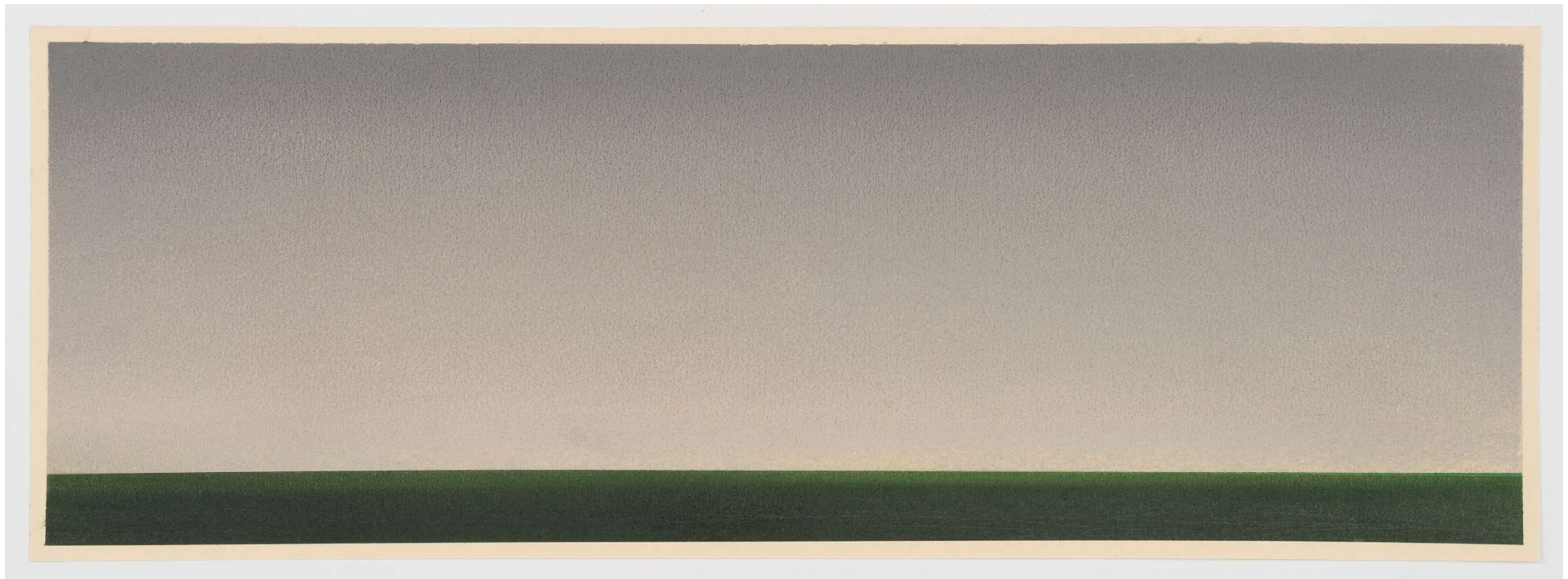
Pier Vittorio Aureli is most well known as a great architect and architectural theorist. However I first got to know him as a silent lover of art books. Having noticed the gradual flowering of works of art within the bookstore, small stepping stones inviting us to go upstairs, he one day confessed his practice to us and invited us to discover it. It was piqued by curiosity that we went to this meeting. And what an incredible, unforgettable, marvelous, impressive, fantastic discovery. In a small office, a plethora of folders were piled up and contained, treasures of paper, which were organised into series.

The result after several months of painful selection work, memorable and charming discussions: this exhibition.

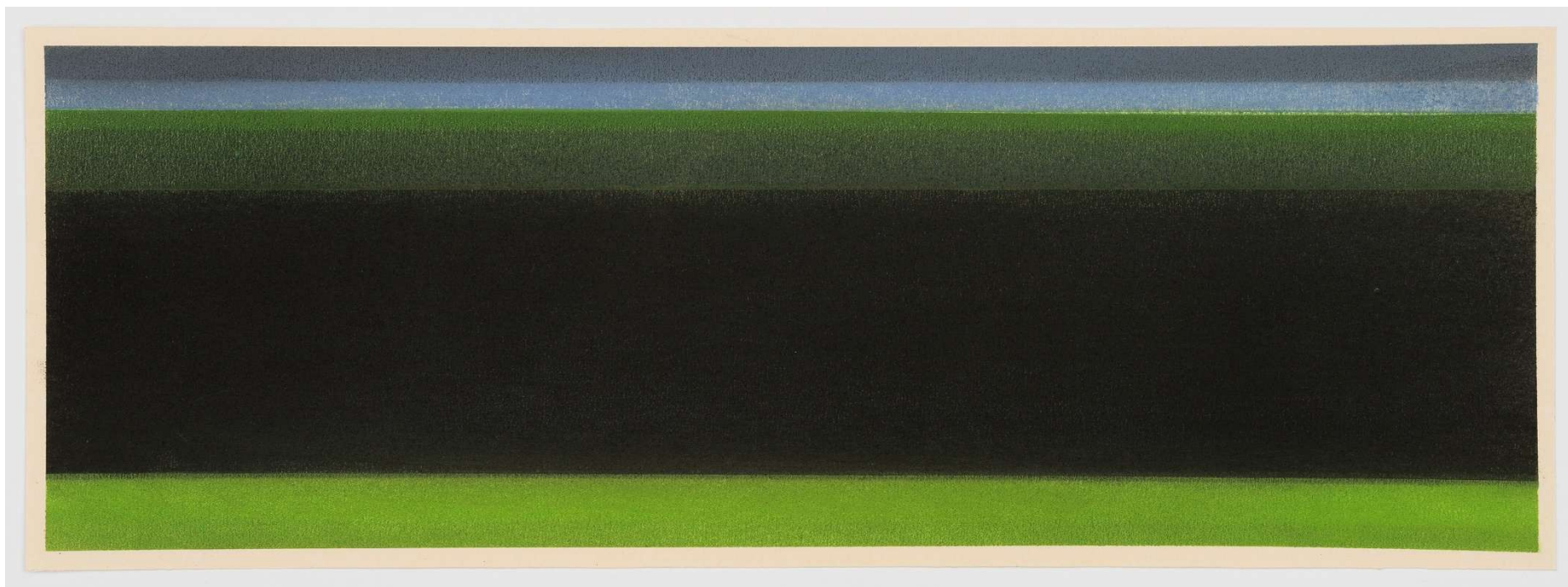
The torments and joys of choosing for you a representative sample of his Tavollette small paintings were great. These tableaux-tines are in reference especially to the rather particular format which greatly interests this Roman born artist. Even before wisely adopting an architectural career, he devoted himself, and devotes himself still and will devote with all discretion and freedom all the rest of his time, even beyond, to drawing; particularly dry pastel on paper. This is at the core of this first monographic exhibition in his landing city.

A landscape format, unusually elongated, is presented in unpredictable sequences, between five and ten variations around a horizon line, generally low. A form of writing as figurative as it is abstract, or nothing of the sort. An invention of an iconic image because it would refer to all the gods, to all the icons, to all the dimensions. Stratigraphy of blacks from Caravaggio to Soulages via Motherwell, grays of Morandi, blues of Staël, blindness of Turner, and lights of Guardi. We could still, if not all of them, cite Albers, James Turrell, Judd, Rothko.

Essence of the landscape, perfect union of cold and heat, sky and earth. Omphalos, zero degree. Candy for the eyes and the soul, sweetness of matter to infinity and forever. Measure of all things, these horizon lines move like a slight *vibrato*, a last breath capable of keeping us alive through so many offerings and hope within culture and humanity.



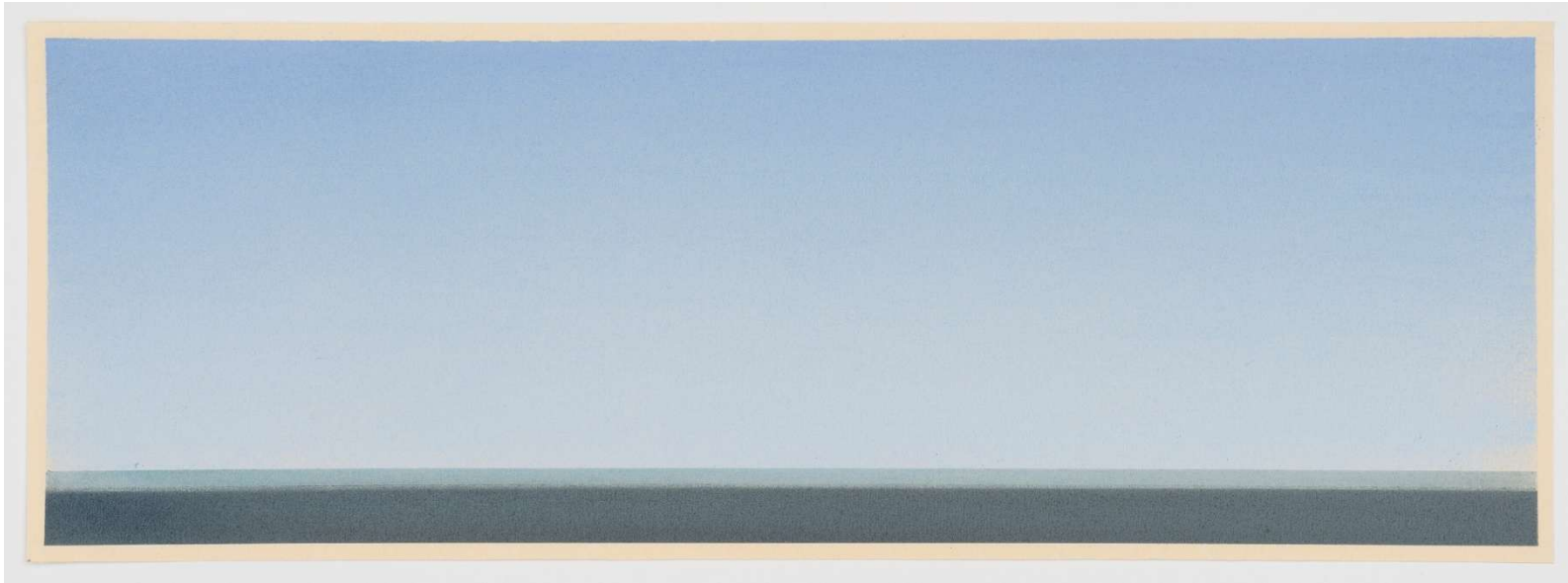
Untitled, dry pastel on paper, 15 x 42 cm



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To discover in Brussels till november 23th 2025

Catalog soon will be published.