

Robin KANG

Drawing inspiration as much from her Southwestern upbringing as the increasingly networked world around her, the artist Robin Kang is reinterpreting the age-old tradition of weaving with the added leverage of digital software. Kang—with the help of a very rare type of loom that combines hand weaving with computerized processing—makes woven tapestries depicting microchips, motherboards, and other elements of modern technology that remain quasi-mystical to the average Macbook user.

Extract from Jan Han, “When the Web Is Made of Thread: Artist Robin Kang on Weaving High-Tech Tapestries for the Internet Era”, Artspace, sept 2016)

The historical connections between the textile industry and the development of technology provide inspiration for my recent work. The Jacquard loom is argued by some to be an ancestor to the invention of the computer, as it was the first machine to use a punch card system. While researching early computer hardware I learned that the earliest instruments for memory storage included both handwoven copper wires and hand-drawn solder lines. These objects embodied concepts of woven information and a kind of technological drawing, which becomes inspiration for the digital sketches that I then weave by hand on the Jacquard loom. Ferrite Memory Cores were the predominant form of computer memory during 1955-1975. These early computer parts were hand woven out of copper wires with tiny bead-like toroids that were magnetized, positive or negative, to hold binary data. Though no longer hand woven, computer memory is still somewhat based on this construction format.

Concepts of memory and symbolism that refer to cultural identity are depicted in textiles throughout history. This makes for fertile ground for the mixing of references from the ancient and the contemporary together, producing a kind of blending of space and time. Photoshop pen tool gestures layered with symbols from ancient weaving traditions and motherboard hardware blend together amid interlocking threads. The juxtaposition of textiles with electronics opens an interesting conversation of reconciling the old with the new, traditions with new possibilities, as well as the relationship between textiles, symbols, language, and memory.

In *Aesthetica Magazine*, 1 March 2016

EDUCATION

2012 MFA, School of the Art Institute of Chicago, Chicago, IL
2004 BFA, Photography, Texas Tech University, Lubbock, TX (Cum Laude)

Mathilde Hatzenberger Gallery
Rue Washington 145 Washingtonstraat
1050 Bruxelles / Belgium

00 32 (0)478 84 89 81 / www.mathildehatzenberger.eu

SOLO EXHIBITIONS

2018

Recovery Patterns, This Friday or Next Friday, Dumbo Archway, Brooklyn, NY

Active Circuit, Arts Brookfield commission for 300 Madison Ave., NY, NY

2017

Active Circuit, Arts Brookfield commission for the Grace Building, NY, NY

2016

Skywoman's Secret Circuit, Outlet, Brooklyn, NY

Stitch & Pixel, MaxMara, Brussels, Belgium

VOLTA NY, Field Projects, NY, NY

2013

Woven/Bits, First Things, NY, NY

2012

Cry, or Don't, The Milk Factory Gallery, Chicago, IL

2011

Seismic Industry, Gallery X, Chicago, IL

2009

Modern Exhaust, I Gallery, Orlando, FL

GROUP EXHIBITIONS

2019

Material Art Fair, Claudia Huiza Presents, Mexico City, Mexico
Salon Zurcher, Mathilde Hatzenberger Gallery, Zurcher Gallery, NY, NY

Over, Under, Forward, Back, Arlington Arts Center, Arlington, VA
NY Abstract Now, Mathilde Hatzenberger Gallery, Brussels, Belgium

2018

Magic Circle, Kunstraum Niederosterreich, Vienna, Austria
Material Turn Exhibition & Symposium, FOFA Gallery, Concordia University, Montreal, Canada
Italicized Reality, Sardine, Brooklyn, NY

Extraterrestres, Cabane Georgina, Marseille, France
Summer of Love, Freight + Volume Gallery, NY, NY

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Seeking and Offering, Camayuhs, Atlanta, Georgia
Salon Zurcher, Mathilde Hatzenberger Gallery, Zurcher Gallery, NY,
NY
GendeRealizations, NYFA Curatorial, McKinsey & Company, New York, NY
2017

Veils, Aquarius Studios, NY, NY
Misato Unno and All, Mathilde Hatzenberger Gallery, Brussels,
Belgium
Art Miami, Dillon + Lee, Miami, FL
Crystal Flowers: L.A. Rose, Index, LA, CA
Art Chico, Southwind Projects, Bogota, Columbia
Drone of Perseus, Hilde, Los Angeles, CA
Coded Threads, Western Washington University, Bellingham, WA
Sine Gallery: Berlin, Berlin, Germany
Deep Time, Radiator Gallery, Long Island City, NY
Southwind Projects, Special Edition Portfolio curated by John
Silvis, NY, NY
LtdWear2, LVL3, Chicago, IL
Surface, Jennifer Ford Art, Fort Wayne, IN
Beads & Thread, Chamber Gallery, Las Vegas City Hall, Las Vegas, NV
Diverge/Convene, San Diego Art Institute, San Diego, CA
Cyborg Mestiza: Borderland Feminism Today & Tomorrow, Highwire Arts,
San Antonio, TX
Whitney Houston Biennial: Greatest Love of All, NY, NY
NADA NY, Yours Mine and Ours, NY, NY
Salon Zurcher, with Mathilde Hatzenberger Gallery, Zurcher Gallery,
NY, NY
Craft Action::Genre Bending video screening, CAA Conference, NY, NY
Nocturnal Lights, Mathilde Hatzenberger Gallery, Brussels, Belgium
Not Your Mamma's Fibers, Crafted Studio, Baltimore, MD

2016

Rosetta, Unisex Gallery, Brooklyn, NY
Future Histories, Mountain Gallery, Brooklyn, NY
Salon Zurcher, Mathilde Hatzenberger Gallery, Paris, France
Escape Routes, John Michael Kohler Center, Sheboygan, WI
Smash N Grab, Locust Projects, Miami, FL
Oeuvres Choiesies, Mathilde Hatzenberger Gallery, Brussels, Belgium
New Barracuda, Proto Gallery, Hoboken, New Jersey
Common Threads, Danese/Corey, NY, NY
Reversing the Wave, Market Art+Design Fair, Jennifer Ford Art,
Bridgehampton, NY
Fiber Face 4, Resonance: An Intangible Oral and Cultural Heritage,
Jogjakarta, Indonesia
Now the Rest is Up to the Hope Chest, Im Ersten, Vienna, Austria
Queens International, Queens Museum, Queens, NY
Knife Hits, SPRING/BREAK Art Show, NY, NY
Befana's Secret Booty, Orgy Park, Brooklyn, NY ! Left to Right, 437A
Pulowski, Brooklyn, NY

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2015

Art in Embassies, US Embassy in Riyadh, Saudi Arabia (2015-2017)
Artist-Run Miami Art Fair, Miami Beach, FL ! Impossible Geometries,
Field Projects, NY, NY
Integral Structure, Shintaro Akatsu School of Design, Bridgeport, CT
Checkered History: The Grid in Art & Life, Outpost, NY ! EXPO
Chicago, Regina Rex, Chicago, IL
A Thin Line Separates Laughter From Pain, SVA, CP Project Space, NY,
NY
Material Myth, Catinca Tabacaru Gallery, NY, NY
Warp and Weft, Stitch Chain & Pearl: Textiles in the Ahmanson
Collection, Irvine, CA
Neo-Craftivism, The Parlour Bushwick, Brooklyn, NY
BAM Art Auction, Cheim & Read, NY, NY
JustMAD6, Outlet, Madrid, Spain
Select Fair, New Apostle Gallery, NY, NY
Making History, Storefront Ten Eyck, Brooklyn, NY
99 cent Plus Art Shop II, 99 cent Plus, Brooklyn, NY
Between a Place and Candy, Norte Maar, Ave of the Americas Art
Gallery, NY, NY
Static Cling 2, BAM, Brooklyn, NY
LOOMINOSITY, Outlet, Brooklyn, NY

2014

Wigner's Friends, Johannes Vogt Gallery, NY, NY
Danger is in the Neatness of Identification, Catinca Tabacaru
Gallery, NY, NY
Thread Lines (performer in Anne Wilson's 'To Cross'), The Drawing
Center, NY, NY
Crossing Brooklyn (performer in Skeleton Jerry), Brooklyn Museum,
Brooklyn, NY
Lit UP by GDBD, The Pitch Project, Milwaukee, WI
Two Two One, Regina Rex, NY, NY
Smash n Grab, Locust Projects, Miami, FL
Industry Industry, All Angels, NY, NY
Static Cling, Penelope, Brooklyn, NY
Bronx, NY
Op3nr3p0.net Share FESt, Museum of Contemporary Art, Chicago, IL
Maspeth World of Wheels, Knockdown Center, Flushing, NY
More Than One And Less Than Two, GordilloScudder, Brooklyn, NY
Form: Art + Floral, Room 1520, Chicago, IL ! Azetagh, Outlet,
Brooklyn, NY

2013

Core Memory, Aqua Miami Art Fair, Miami, FL
Fresh 10, Outlet, Brooklyn, NY
Being a Woman in an All Women Show, Heaven Gallery, Chicago, IL

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Where Do We Come From? Where Are We Going?, Rooftop, Brooklyn, NY
Brimming on the Edge, West Harlem Art Fund, Andrew Freedman House,
New York, Sullivan Galleries, Chicago, IL

2012

New York, Essl Museum, Vienna, Austria
Circa 1970, Heaven Gallery, Chicago, IL
SAIC MFA Thesis Exhibition, Sullivan Galleries, Chicago, IL
Version Festival 12: Act of God, Bridgeport, Chicago, IL
Internet Superheroes Art and Tech: Downcast Eyes, Museum of
Contemporary Art, Chicago, IL
Mayor Rahm Emanuel's office, City Hall, Chicago, IL
SAIC President Walter Massey's office, Chicago, IL
EX, International Arts Movement, NY, NY
Mind and Reality, Cofa Space Gallery, Sidney, Australia
New Wave Ladies Nite, 2nd Floor Rear 24 hour Alternative Space
Festival, Chicago, IL

2011

Mind and Reality, Roxaboxen Exhibitions, Chicago, IL
Back2Back2Back Part2: Remix + Multiple, School of the Art Institute
of Chicago, Chicago, IL
Happiness Project, curated by Tricia Van Eck, Logan Square Comfort
Station, Chicago, IL
Deconstructed Memory, Louise Hopkins Underwood Center for the Arts,
Lubbock, TX
Obstacle, A Plus One Curation Series, The Invisible Dog Art Center,
Brooklyn, NY
Peregrine Papers, Peregrine Program, The MDW Fair, The Geolofts,
Chicago, IL
Deja vu, The Carrousel Space Project, Chicago, IL

2010

NOROC 4: Reenactments and Other Short Stories, The Green Lantern
Gallery, Chicago, IL
Redefining Photography: with Victor Esther G, and Egan Frantz, Silvis
Studio, Brooklyn, NY

AWARDS / FELLOWSHIPS

2018

DNA Residency, Provincetown, MA
Tinkuy: Gathering of the Textile Arts, International Weaving
Conference, Centro de Textiles
Tradicionales del Cusco and Andean Textile Arts, Cusco, Peru

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2017

NYSCA/NYFA Artist Fellowship

2016

DNA Residency, Provincetown, MA

Artist Collaboration with Museum Textiel, Tilburg, The Netherlands

2013

ARTslant Prize 1st Place Winner

ARTslant 8th Showcase Juried Winner, Mixed Media

2012

Student Leadership Award, Honorable Mention, SAIC

ARTslant 6th Showcase Winner, Mixed Media

AIR Projects: International Art Residency invitation to serve on the Board of Advisors

George Leibert Scholarship, Oxbow Arts Residency, Saugatuck, MI

2011

AIR Beijing, Arts Residency; Beijing, China

Printmedia Department Graduate Student Representative, SAIC 2011-2012

Officer of SAIC Print League 2011-2012

2010

School of the Art Institute of Chicago Merit based Trustee Scholarship 2010-12

School of the Art Institute of Chicago Merit Grant 2010-12

2008

Editor's Choice Award, Sojourn Magazine, School of Arts and Humanities; Dallas, TX

2007

Best of Show, IAM Juried Group Exhibition; Tribeca Performing Arts Center, NY, NY

2004

Texas Tech University at Junction Summer Arts Residency, Junction, TX

Texas Tech School of Art Competitive Memorial Scholarship, Lubbock, TX

Highest Merit Student Athlete Academic Award, Texas Tech University, Lubbock, TX

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PUBLICATIONS

2018

ArtDaily.com, Summer of Love at Frieght + Volume, 7/26/18
Diepresse.com, Magic Circle, Kunstraum Niederosterreich, Vienna, Austria 5/17/18
Esel, Magic Circle, Kunstraum Niederosterreich, 5/12/18
TheConcordian.com, Viewing The Material Turn, Montreal, Canada, 3/29/18
fibreQUARTERLY Canada, Textile and Fibre Arts Magazine, March 2018
2017

Collect Magazine, Misato Unno and More, Mathilde Hatzenberger Gallery Nov.

2017

Issue Curate L.A., The week's exhibition highlights 11/3/17
News.artnet.com, HILDE Gallery Owner on Women-Run West Coast Art Scene 10/26/17
Hyperallergic.com, Artworks Woven on Loom and Looping Video, Patrick Neal, 7/6/17
Hyperallergic.com, The Greatest Biennial of All, by Jillian Steinhauer, 3/24/17
Artnews.com, 9 Art Events to Attend In New York City the Week, WHB, 3/13/17
News.Artnet.com, The All-Woman 'Whitney Houston Biennial' is Back, Sarah Cascone, 3/15/17
New York Times, Art Review, The Young Crowd, 3/3/17, by Martha Schwendener
Amuse, 7 Unmissable Shows in New York Armoury Week, 3/1/17, by Keven Dakinah
Gorky's Granddaughter, video documentary with Zachary Keeting and Christopher Joy, 3/2/17
Work x Work On Air, New Media Art & Mysticism curated by Jennifer Simmons, 2/11/17, NY, NY

2016

Brooklyn Magazine, 2016 Art Hightlights, by Paul D'Agostino, 12/20/16
Brooklyn Magazine, Best in Art this Weekend, by Rachel Miller, 11/9/16
WhiteHot Magazine, Robin Kang Toes the Spirit Line, by Kurt McVey, Nov. 2016
Brooklyn Magazine, Best in Art this Week, by Rachel Miller, 11/2/16
Brooklyn Magazine, Gallery Rounds by Paul D'Agostino, Photo Feature 10/17/16
ArtFCity.com, Must-See Art Event, Michael Anthony Farley, 10/3/16
Artspace.com, Interview Features, When the Web Is Made of Thread, by Jane Han, 9/2/16
LVL3media.com, Artist of the Week Feature, 7/5/16

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Adafruit, Electronics as Fabric Textiles-Tapestries of Robin Kang, 5/31/16
CPP-Luxury.com, Photo from Stitch & Pixel at Max Mara Brussels Store, 5/2/16
Le Vif Weekend, Check, Metiers a Tisser, Catherine Pleeck, Brussels, 4/15/16
POVarts.com, Lookbook:VOLTA NY 2016, 3/16/16
AestheticaMagazine.com, Interview w Robin Kang, 3/1/16
BKMAG.com, Armory Week 2016: A Pile of Great, by Paul D'Agostino, 3/11/16
Hyperallergic.com, Your Concise Guide to Armory Week, by Benjamin Sutton, 3/1/16
ArtFCity.com, Survival Guide to Armory Week, by Michael Anthony Farley, 2/29/16
ArtSlant.com, ArtSlant Alumni During Armory Week, by ArtSlant Team, 2/29/16
Wagmag.org, Brooklyn Goes to the Art Fairs, by Enrico Gomez, 3/2/16
Artnet.com, Votla New York 2016, by Brian Boucher, 1/22/16

2015

Bmoreart.com, The Anti-Fair:Artist-Run Miami Beach, by Cara Ober, 12/7/15
ArtFCity.com, This Week's Must-See Art Events...by Michael Anthony Farley, 11/16/15 ! Artspace.com, 8 Rising Stars to Watch at Expo...by Andrew Goldstein, 9/19/15
ARMSEYE Magazine Issue I: Fall 2015, published by Kathryn Drury, Los Angeles, CA
Konbini.com, This Artist Uses a Digital Loom... by Pierre Bienamie, 7/3/15
#ffffffwalls.com Studio Visit, by Jonathan Chamberlan, 7/2/15
ErnestNewmanContemporary.com, Studio Visit 6/24/15
Hyperallergic.com, In Bushwick, Exhibition Tears Down Walls..., Benjamin Sutton, 6/19/15
Bmoreart.com, 24 Hours in Brooklyn, Art & Culture, 6/8/15
Hyperallergic.com, Guide to BOS 2015, by Benjamin Sutton, 6/4/15
TheLMagazine.com, L Rex:Art by Paul D'Agostino, 6/4/15
Fibonaccisuan.com, Robin Kang, by Susan Happersett, 6/1/15
BushwickDaily.com, Mythical Creatures, Spookly...by Katie Killary, 5/22/15
Hyperallergic.com, ArtRx NYC by Jillian Steinhauer, 5/22/15
Brooklyn Rail.org, Artseen, Between A Place and Candy..., by Katie Liebman, 7/3/15
BetweenEverythingandNothing.com, Robin Kang: Handweaving Histories..., Angeli Sion, 4/28/15
The New Criterion.com, April 2015 Gallery Chronicle by James Panero 4/3/15
Theculturetrip.com, Top 10 Galleries in Bushwick by Ngoc Doan, 3/10/15

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2014

BushwickDaily.com, Sneak Peak Art..., by Allison Galgiani, 9/17/14
BushwickDaily.com, Fiber is the New Black: AZETTAGH, by Julia
Sinelnikova, 2/13/14

2013

ArtSlant's Best Year Yet at Aqua Art Miami, www.artslant.com,
12/10/13

Highlight of Aqua, works by Robin Kang, Miami Herald Online, Ricardo
Mor 12/5/13 Meet the Artists of the ArtSlant Prize 2013: Robin Kang,
www.artslant.com, 11/25/13

<http://softpwr.com> Lady Bits feature, May 5th, 2013

2011

Chicago Tribune, Arts & Entertainment cover feature (circ.437,205),
"Emanuel's Taste for ! Chicago" by Mark Caro ! Chicago Tribune, Arts
& Entertainment, photo by Brian Cassella ! ARTINFO, Visual Arts, The
Daily Checklist, Dec. 6, 2011

Timeout Chicago, Arts & Design feature, by Lauren Weinberg ! The
Visualist, Chicago Visual Arts Archive (<http://www.thevisualist.org>)
! Chicago Gallery News, Chicago, IL

Sixty Inches From Center; Chicago Arts Archive
(www.sixtyinchesfromcenter.org) ! F News Magazine interview article,
by Michelle Weidman

PROFESSIONAL EXPERIENCE

Adjunct Professor / Teaching

2018 University of the State of New York Education Dept Licensed
Private School Teaching Permit 2017-Present, Adjunct Faculty,
P.I.Art Institute, NY, NY (teaching courses in Fiber Material
Studies) 2018 Material Turn Lecturer, Fiber Material Studies Dept.,
Concordia University, Montreal, Canada 2017 Visiting Artist
Lecturer, Fashion Dept., Parsons, The New School, NY, NY

2016-Present, Adjunct Faculty, Tyler School of Art, Fiber Material
Studies Dept., Philadelphia, PA

teaching courses in Dyeing, Jacquard Weaving)

2016-17, Jacquard Artist Residency Director, Tyler School of Art,
Philadelphia, PA (Loom Technician, Train/Assist visiting artists
while using the Jacquard loom)

2016-Present Independent Contractor, TC-2 Jacquard Loom
Technician/Set-up, The New School, NY, NY

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2016 Visiting Artist Lecturer, Fashion Dept., Parsons, The New School, NY, NY

2015 Visiting Artist Lecturer, Fiber Material Studies Dept., SAIC, Chicago, NY

2010-2012 Teaching Assistant, SAIC, Chicago, IL (Screen Printing, Relief Printing, Book Making) g)

Continued Education / Research

2018

Apprenticeship with Shipibo Tribal Elder Amalia Franco, traditional tribal dye and embroidery, Yarinacocha, Peru

Material Turn Exhibition & Symposium, FOFA Gallery, Concordia University, Montreal, Canada

2017

Tinkuy: Gathering of the Textile Arts, International Weaving Conference, Centro de Textiles

Tradicionales del Cusco and Andean Textile Arts, Cusco, Peru. ! Completed Courses Basic & Adv. Backstrap Loom Weaving, and Natural Dye Techniques from master Quechua weavers from Chinchero.

Copenhagen University's Center for Textile Research, Royal Library Research in Scandinavian textiles with emphasis on woven structures

2016

Jacquard Weaving Collaboration with Museum Textiel Fabrication Lab, Tilburg, The Netherlands Weaving Exhibition/Collaboration with MaxMara, Brussels, Belgium

2014-Present Purchased/Assembled/Operate/Maintain my own TC-2W Digital Jacquard loom

2014-Research at the Computer History Museum, Mountain View, CA

2012-2014 Completed Continuing Education Courses, Digital Jacquard Weaving, SAIC, Chicago, IL 2010-2012

Completed Advanced Courses: Woven Structures: Hand & Digital, Digital Jacquard

Weaving: Zeroes/Ones, SAIC, Chicago, IL

Gallery / Arts Project Coordinator

2014-2016 Gallery Director, PENELOPE, Ridgewood, NY (Curatorial, PR, Gallery Management)

2010-2012 Gallery Director, The Carousel Space Project, Chicago, IL

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2008-2009 Tribeca Project Director, TransFORM, NY, NY (Manage Summer Artist Residence ! Program, Fundraising, PR, Develop Curriculum/Schedule)

2006-2008 Exhibition/Event Coordinator, International Arts Movement, NY, NY

CURATORIAL

2016

Mike Andrews, PENELOPE, Ridgewood, Queens, NY
Artist-Run Miami Beach, Skeleton On A Toilet, PENELOPE, Miami, FL

2015

Material Myth, Catinca Tabacaru Gallery, NY, NY ! The Rest is Up to the Hope Chest, PENELOPE, Ridgewood, Queens, NY
Sunset Overdrive, Tree House Gallery, NY, NY
Neo-Craftivism, The Parlour Bushwick, BK, NY
Static Cling 2, BAM, BK, NY

2014

Static Cling, PENELOPE, Ridgewood, Queens, NY
Dull Theatrics by Mark Sengbusch, PENELOPE, Ridgewood, Queens, NY

2012

EX, The Carousel Space Project, Chicago, IL
The Other City, The Carousel Space Project, Chicago, IL
Jack & Jill: Deb Handler/ Alex Valentine, The Carousel Space Project, Chicago, IL
Assemble, The Carousel Space Project, Chicago, IL ! New Wave Ladies Nite, The Carousel Space Project, Chicago, IL

2011

Back2Back2Back: Remix + Multiple, The Carousel Space Project, Chicago, IL
"Intimacy Issues" Katya Grokhovsky, The Carousel Space Project, Chicago, IL
--Nor There, by Zilvia Vasilescu and Katie Waddell, The Carousel Space Project, Chicago, IL
Deja Vu, The Carousel Space Project, Chicago, IL

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